

1963

# 3 Paintings Bring \$347,500 in N.Y.

NEW YORK, Oct. 30 (AP) — A Claude Monet "Water Lilies" brought \$137,500 tonight at auction, a major work by Paul Gauguin \$110,000 and a Pablo Picasso of historical significance was bid in at \$100,000.

These were the major items in a sale at the Parke-Bernet galleries of 57 paintings and sculptures from the collection of Larry Aldrich, New York dress manufacturer.

A self-portrait by Edouard Vuillard was sold for \$57,500.

The Monet, painted about 1918, is an example of the artist's final phase. He did the water lilies theme many times, striving to achieve a floating effect, and these paintings had an effect on the later school of abstract impressionism. Some are as large as the side of a room. This one is of medium size, 59½ inches high and 79 wide.

The Picasso nude, painted in 1908, is important historically because, showing his concern with planes of light, it heralds a transition to the 1910-1914 period of synthetic cubism.

Gauguin's "The Washerwomen," painted in Brittany about 1894, is significant because it shows the effects of the artist's first visit to Tahiti in

1891, which had a striking impact on his visual concepts.

The collection sold tonight is substantially the same as that which was shown in a touring loan exhibition from 1960 to 1962, covering a dozen points throughout the United States.

Aldrich, president of the New York Couture Group, has been collecting art since 1937.

In recent years he has been devoting his attention to younger artists who have not yet achieved fame.

Parke-Bernet officials said the Monet was purchased by George Farkas, New York department store owner, and the Picasso by Marlborough-Gersten Galleries of New York. They identified the purchaser of the Picasso only as "a Midwestern private collector."

Total proceeds of the sale were \$1,121,300.

