

1975

'Dazzling' Dorati Concerto

Antal Dorati has written one helluva brilliant new piano concerto. In its world premiere on Tuesday night in the Kennedy Center, Dorati and his wife, pianist Ilse von Alpenheim, for whom he

markedly Hungarian passages, great rhythmic zest. There are climactic moments, as in the huge double glissando, where more power than she can command would make the music more telling. But it was a triumphant evening for everyone: composer-conductor, soloist, orchestra and audience. This is a concerto that the big pianists will want to play. It was preceded by a glowing reading of Frederick Delius' sadly neglected "Eventyr," Dvorak's "New World Symphony" closed the evening. If you can get a ticket for tonight, you should.

—Paul Hume

Reviews

wrote it, gave a performance of dazzling fire that warmed the hearts of those who like their music romantic with unabashed sentiment.

Superbly written for the soloist the work is also handsomely laid out for large orchestra. Any conductor will need to keep his warning signals clear in order not to cover the pianist in this massive but highly engaging music.

There is strong drama in the slow movements, and fireworks galore for both soloist and orchestra in the outer movements with not a few unusual touches.

In the face of continuous taxing challenges, von Alpenheim played with admirable nuance and, in the

Washington Post
1975 Oct.

