

## Expects 'Fine Sound'

his credit, and still spends several hours each morning on creative work.

The conductor looks forward to "a very close working relationship" with the Kennedy Center for the Performing Arts, due to open in the fall of 1971. As for the orchestra's future summer activities, in which he has promised to participate, he

views as a "great opportunity" the multiplicity of concert halls soon to be available for this purpose—Wolf Trap Farm Park's Filene Center, to be launched next summer, Kennedy Center, the Merriweather Post Pavilion and Constitution Hall.

"We should be performing in all of them," he says.

Dorati doesn't seem to

share today's widespread pessimism about the future of traditional art forms, symphonic music and opera, in particular. "Many people are going around saying the symphony is dead, opera is dead—but everywhere you look, they are alive, and there is more than ever before. Personally, I've never seen a livelier corpse."

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