

DALMAS, Margit

1955

Nudes in Trees Silly? Only if They're Men

LONDON, Dec. 20 (AP).—Marguit Dalmas—a descendant of Johann Sebastian Bach—has opened a one-woman art show in London featuring nude ladies in trees.

"I wouldn't call my paintings Rabelaisian," said Miss Dalmas, a sloe-eyed blond. "I'd call them revealing. It's my own word. It means they reveal a lot."

Miss Dalmas, who came over from France, said she got many of her pictorial ideas from visits to continental nudist camps.

"One does see strange sights in a nudist camp, you know, but frankly, I never saw a nude climb a tree. That's my idea. I like to climb trees and lie on the branches. Hence pictures about such things."

All of her nudes are women.

"You couldn't paint a picture of a nude man in a tree," she said, "that would look just too silly."

All of her pictures don't depict

nudes and trees, but most of them do. An exception shows four undressed young ladies sheltering under a tall beach umbrella trying to keep dry from a summer rain.

"You see what I mean about nudist camps," explained Miss Dalmas. You see the most fantastic things. I painted this one from life. When I asked the nude girls why they ran from the rain they told me they didn't want to get wet."

Miss Dalmas had exhibited at the "Independents," the "syndicats" and the Weil galleries in Paris and the Sporting Club of Monte Carlo. She was born in Hungary, but is French by marriage.

To properly enjoy her pictures she believes a spectator should eat.

"Have some salted peanuts," she said to the interviewers "and be careful not to drop that dish. It's by Picasso."