

DARVAS Nicholas, dancer

April 1953, D.C.

DARVAS AND JULIA, whose dancing act is widely recognized as one of the more sensational in show business, opened at the Shoreham's Blue Room Tuesday. It set a precedent we never heard of before because a few hours earlier they were appearing at the Palace Theater!

This "doubling" routine, the Palace in New York and the Shoreham here in Washington a few hours later, will be followed each day this week!

Darvas and Julia's dancing is breath-taking and nearly unbelievable. Every movement reflects grace and finesse. Their act is as near perfection as humanly possible.

Nicholas, 32, graduated from the Budapest University with a degree in sociology, but he wanted to dance. He had a job as a cross-word puzzle editor on a Hungarian paper, but that wasn't for him. On a visit home to Istanbul in 1945, to see his mother (who now is married to Julia's father), he conceived the idea of forming a dance team. Julia had been studying ballet and acrobatic dancing since she was 7 and had been a star in the Children's National Theater. Julia blossomed into one of the continent's outstanding beauties and dancers. With handsome Darvas, they make one of the more attractive dance teams in show business.

Along with the Palace Theater and the Shoreham's Blue Room, Darvas and Julia have starred in such well-known night clubs as the Bal Tabarin in Paris, the Casino in London and the Latin Quarter in Miami.

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A szórakoztató iparban sok magyar csinált már karriert, de — legalább is anyagi szempontból — senki olyat, mint a Darvas és Julia pár. A legújabb bizonyíték erre szerződésük televízióra Ed Sullivan "Toast of the Town" című sorozatán. Egyszer lépnek fel és ezért — mondd és ird — öt-ezer dollárt kapnak . . . Szakmai körök szerint ennél többet még nem fizettek táncosoknak egy estére . . . S ha meggondoljuk, alig két éve, hogy New Yorkba érkeztek, — ezt nevezzük karriernek . .