

Stevan Dohanos was born on May 19, 1907 in Lorain, Ohio. He attended public schools until the age of sixteen, at which time he progressed from part time to full time work. His first jobs were as a truck driver for a florist, a carpenter's apprentice and a railroad clerk. During the latter assignment he discovered his talent for art, studied an art course at night by mail, and later enrolled at the age of nineteen in the evening classes of the Cleveland School of Art. A job as an apprentice in an art studio resulted. This was the first major step in the combination career he now pursues in the Fine Art and the Commercial Art fields. His work has since been exhibited both nationally and internationally in these fields, receiving numerous awards in each. In the Fine Art field he is represented with easel and mural paintings of the American Scene. His easel paintings and prints are in the collections of: The Cleveland Museum of Art, Whitney Museum of Art, Pennsylvania Academy of Art, Avery Memorial of Hartford, The Art Institute of New Britain, the print clubs of Cleveland and Pennsylvania, Dartmouth College, and several private collections including those of Samuel Lewisohn and Mrs. Franklin D. Roosevelt. Through the Section of Fine Arts, Washington, D.C., he has completed three mural assignments for federal buildings in Elkins, W. Va., West Palm Beach, Fla., and Charlotte Amalie, Virgin Islands. In 1936 the Treasury Art Project commissioned him to paint landscapes of the Virgin Islands. He is a nationally known illustrator and magazine cover artist, best known for his work appearing in the Saturday Evening Post. His home and studio are in Westport, Conn., where he lives with his wife and the youngest of his three sons, Anthony. He is a member of the National Society of Mural Painters, The Society of Illustrators, Artists and Writers Club of New York and the Dutch Treat Club. He is a founding faculty member of the Famous Artists Schools of Westport, Connecticut and is a past President of Society of Illustrators, New York City, 1961-63.

DOHANOS

1 db lap