

DOHANOS



Collier's 1950  
March 25

"12 Famous artists  
C. O. D."

Stevan Dohanos, one of Westport's most popular and gifted artists, describes the philosophy behind the advanced courses succinctly: "We remember the lack of direction and the confusions that slowed us down, and we're trying to give the students a directed and cohesive talent. Now, being in the business, we know what they'll be required to do, and we make them do it."

Dohanos, the son of an immigrant steelworker, is a great portrayer of American folkways who learned his own direction the hard way. He quit school at sixteen, drove a truck, worked in a steel mill and took art courses at night. In 1932 he won first prize in an exhibition at the Cleveland Art Museum, an accomplishment which is characteristic of the Twelve. Although their livelihood is earned by drawing commercial pictures, their noncommercial attempts have been uniformly successful, too.