

Artist

STEVAN DOHANOS has been startling Post readers with his vivid illustrations for a little more than a year now, and we think it's about time you knew something about the young artist who is currently illustrating *SUNDOWN*. We don't know why Mr. Dohanos should be so at home in aboriginal settings—perhaps you'll be able to hazard a guess after you read his story:

"My father left the plains of Hungary forty years ago because he, too, had heard that in America the streets were paved with gold. He found no gold, but did find a town that made steel on the shores of Lake Erie, and he proceeded, with some help, to bring nine of us into the world. I was the third, born thirty-three years ago in Lofain, Ohio, 'where the coal and iron meet.' Recently, I'm told, they've changed the slogan to 'the Lilac City.'

"I tried to cut short my education at fourteen, but was yanked back six months later to finish off the odd year I owed the truant officer. From then on, it was jobs with grocers, hucksters, farmers, florists, carpenters, steel workers and railroad men. It was during a sit-down job as an office boy in a steel mill that I began to doodle and copy calendars

which I sold to stenographers and friends and relatives for fifty cents and a dollar.

"This encouragement, plus the studynights—earn big money—meet influential people copy of correspondence schools, launched me on an art career—twelve years ago.

"Like most small-town boys, I dreamed of wider fields and after five years of ground work in Cleve-



Stevan Dohanos.

land at last took off for New York. Now, after six years, I'm back in a small town (Westport, Conn.) by choice.

"As to my work: Advertising Art and Illustration, mixed with Fine Art and Mural Painting—each separately or many times rolled into one—constitutes the bulk of it.

"Sorry I can't report any interesting quirks of temperament. Seldom fly off the handle or stand on my head, always keep an orderly studio and a things-to-do scratch pad in my pocket. Can work under almost any conditions. Say, art directors don't read, do they?"