

1967

# Orlin Mandsager

# Stevan Dohanos

## pacesetters

**Stevan Dohanos / Interpreter of the American Scene.**  
 Next month the picture of George Washington on the 5¢ stamp will get a face lifting. The new engraving should satisfy critics who say that the father of our country looks as though he needed a shave, had warts and a prune face, looked sour and disagreeable and should have gone to a dermatologist for skin treatment or to a dentist to have his false teeth correctly fitted. Working from the same portrait of Washington by Rembrandt Peale, Stevan Dohanos of Westport, Conn., has redesigned the stamp which will be released Nov. 17.

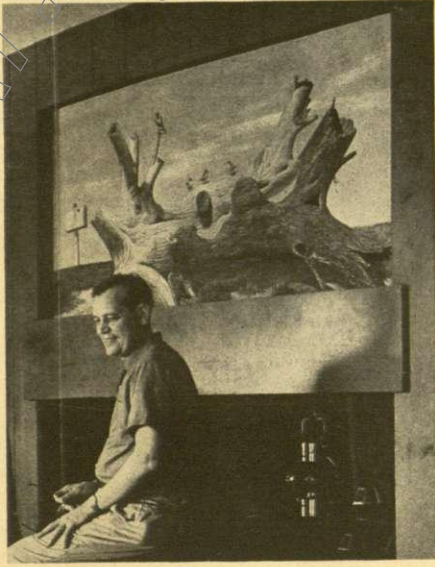
A Hungarian artist who grew up in Lorain, Ohio, Stevan was a member of the Hungarian United Church of Christ; he remains a member of the UCC church in his community. The son of immigrant parents, Stevan quit school at 16 and took a fulltime job as delivery boy for a flower shop. Most of his social activity centered around the groups at the Hungarian Church. Later, when working as an office boy in a steel mill, he amused himself by doodling. The stenographers liked his sketches so much that they paid from fifty cents to a dollar for each drawing.

One girl even purchased his art supplies, encouraging him to enroll in evening classes at the Cleveland Art School. But following his graduation—just as he prepared to leave for New York—he learned he had tuberculosis. After recovery, he continued his art career.

Stevan is best known for his *Saturday Evening Post* covers interpreting contemporary American life. His work now hangs in the Cleveland Museum of Art, Whitney Museum, Pennsylvania Academy of Art, Avery Memorial at Hartford, Conn., Dartmouth College and in several private collections.

Stevan also has designed a number of U. S. postage stamps, the most recent being the John F. Kennedy in the prominent American series.

Stevan's spirit and style are shown in a comment made to the *HERALD*: "The American scene is too rich and varied to ever grow stale for me. I hope that in continuing to depict it, I will continue to grow as an artist and as a more understanding American."



Ekonyvtar  
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