

# Bela S. Bory, 55, Dies; U.S. Exhibits Designer

Bela S. Bory, 55, who designed exhibitions for the Smithsonian Institution and the U.S. Information Agency, died at Georgetown University Hospital Tuesday after an illness of two weeks. He lived at 4100 W St. NW.

Mr. Bory was born in Hungary and held a degree in law from the Academy of Kecskemet and one in fine arts from the academy of Budapest. Detained in a concentration camp during World War II, he went to West Germany after the war and worked for the U.S. Army there. He met and married his wife, Josephine, there and came to Washington in 1949.

He worked first as a mechanic at Call Carl, 24th and M Streets NW. He learned sign painting and lettering at the firm.

His new skill enabled him to go into commercial art at the Creative Arts Studio in Washington. He did much of the exhibit renovation work at the old Arts and Industry Building of the Smithsonian Institute in the late 1950s.

From 1958 until 1964 when he went to the National Aeronautics and Space Administration exhibits division. Mr. Bory planned and hired the large staff for the new Smithsonian exhibits laboratory, which now makes exhibits for the new history and technology building.

He left in June 1964, just six months before the Museum moved to its present site on Constitution Avenue between 12th and 14th Streets, and worked for NASA for two years.

He went to USIA as an exhibits officer in 1966 and directed U.S. participation in the 1967 International Green Week Fair in Berlin. Mr. Bory personally escorted West German President Heinrich Luebke and Foreign Minister Willy Brandt through the exhibit.

Mr. Bory leaves only his wife, Josephine.

Services will be held at 7:30



BELA S. BORY

11 p.m. today at Joseph Gawler's Sons Funeral Home, Wisconsin Avenue and Harrison Street NW. Burial will be private.

1967 July 6

