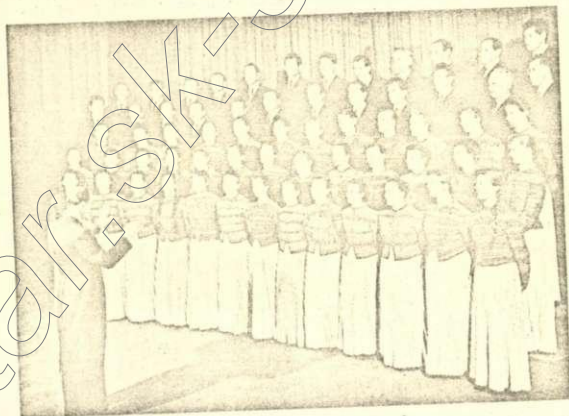


CONCERTS BY THE  
**HUNGARIAN CHOIR**

*(Choir of the Hungarian State Folk Ensemble)*



*Mixed choir, conductor :*

**IMRE CSENKI**

*Kossuth prize laureate*

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B U D A P E S T



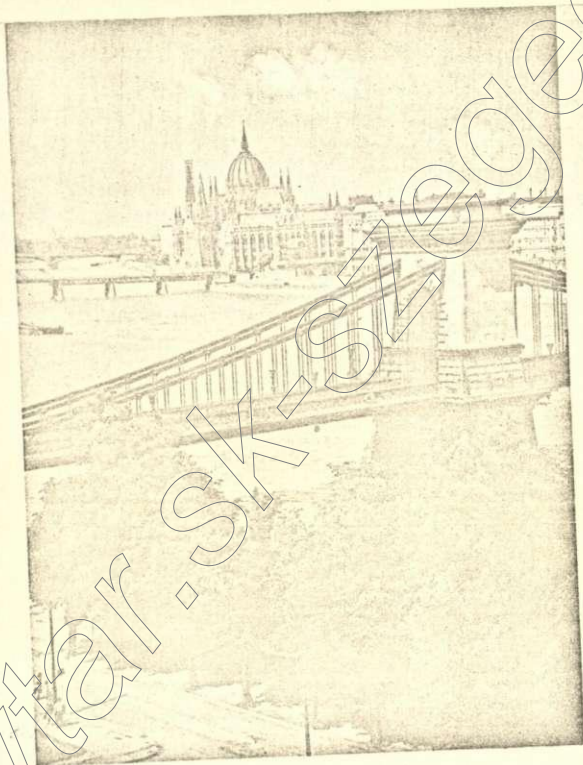
## IMRE CSENKI

Imre Csenki, who has organized, and is the artistic leader of, the Hungarian Choir (Choir of the Hungarian State Folk Ensemble), Kossuth-prize laureate, born at Püspökladány in 1912, attended to his studies at the Teacher's Training College of Debrecen, came then to the Budapest College of Music, where he studied folk

music with Zoltán Kodály. In 1936 he obtained, with distinction, the diploma of professor of singing and music. Here he began to take up choral song and went on a tour with the Choir of the University abroad, in Europe and in America. In 1940 he came back to the Debrecen College as professor and has since organized a choir famous all over Europe, the College Choir, with which he went on a tour in Switzerland in 1948. In 1950 he began to organize the Choir of the Hungarian State Folk Ensemble.

THE CHOIR, constituted in the autumn of 1950, gave until the recent times mainly concerts in the framework of the repertoire of the Ensemble. Besides its successes in Czecho-Slovakia, China, the Soviet Union, then in France, Belgium, Holland, England and Italy, this Choir has the reputation of the best choir of Hungary. Its object, in addition to the part songs by Bartók and by Kodály, includes a convincing interpretation of the creations of the classic and modern choir art. In appreciation of its outstanding accomplishment it was awarded the Grand Prix de disques (Grand Prize for records) 1956 of the President of the French Republic.





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JAN 3 - 1973



# THE REPERTOIRE:

## A CAPPELLA:

**BARTÓK:** Four Hungarian Folk songs.

Chairs for women's voices:

Don't leave me.

Breadbaking.

Only tell me.

Leaving.

Strolling.

Teasing song.

Grief.

(With little orchestra ad lib.)

**BARDOS:** It can't be possible.

The rat tree is high.

To the earth.

Madrigals and motets by Josquin, Palestrina, Monteverdi, Marenzio, Lassus, Gasoldi, Senft.

Chorus by Brahms, Mendelssohn, Glinka, Tchaikovsky, Debussy, Hindemith.

**BACH:** Cantatas.

**BARTÓK:** Cantata profana.

Four Slovak Folk Songs.

In a Village.

Vi-ra-foh  
Wolfein, Sot  
Wool his root

**KODÁLY:** Jesus and the traders.

Mátra Pictures.

Annie Miller.

Transylvanian Lament.

The Aged.

Ode to Franz Liszt.

Evening song.

**SZERVÁNSZKY:** Petőfi choirs.

**JÁRDANYI:** Forsaken bird.

**CSENKI:** Gipsy song.

Bagpipe song.

Songs of Szék.

## WITH ORCHESTRA:

**MOZART:** Requiem.

**KODÁLY:** Psalmus Hungaricus.

Two-step of Kálló.

Székely Spinners.

## RECORDS

**COLUMBIA FP 1050 33 1/3**  
Marenzio, Monteverdi, Schubert,  
Liszt, Vass, Csenki etc.

**COLUMBIA FP 1049 33 1/3**  
Kodály, Bartók

**PHILIPS S 06058 R 33 1/3**  
Gulyás, Csenki

**PHILIPS S 06059 R 33 1/3**  
Csenki, Bárdos

**PHILIPS 402034 NE 45**  
Bartók, Lajtha, Csenki

**LE CHANT DU MONDE LDY 4038**  
33 1/3  
Kodály

**QUALITON HLP 115 33 1/3**  
Bartók, Kodály

Ki-ent ma  
Sie are older  
And the pret  
Kod-re back  
He has won  
Now my back  
till you  
be older  
with us.

Ki-ent ma  
Sie are older  
And the pret  
Kod-re back  
He has won  
Now my back  
till you  
be older  
with us.