



Associated Press Photo from Life Magazine

"Lookalikes" in Washington are Michael DiSalle, director of the Office of Price Stabilization, and the figure in "Portrait of a Young Man," by the 17th Century Dutch artist Frans Hals. The similarity of DiSalle's features with those in the portrait have been noticed by many National Gallery visitors.

1951 Aug 21 Hostess Rates DiSalle Low; He Prefers Spaghetti Anyway

By the United Press

Price Stabilizer Michael V. DiSalle said yesterday it's all right with him if Mrs. Gwedolyn Cafritz doesn't think he is pretty enough to grace her party tables.

The poly-poly little former mayor of Toledo said he prefers a small Italian spaghetti house near his Washington office to most dinner parties anyway.

DiSalle was only mildly pained over a recent society note from Paris quoting Mrs. Cafritz—the Capital's number one hostess in the absence of Mrs. Perle Mesta—as saying that he simply wouldn't dress up her dinner parties.

The price boss glanced carelessly at the item, patted the wrinkles in his gray summer suit and chewed a cigar. Then he grinned.

"Now if Mrs. Mesta had said that about me, I'd really feel bad. They tell me she knows how to throw a party."

The Paris item quoted Mrs. Cafritz as saying DiSalle

"wouldn't look nice around my table!"

"I like my tables to be filled with attractive women and handsome men," the item went on to say. "People like Gen. Hoyt Vandenberg, who couldn't look more divine, and Tony Biddle, who just looks wonderful."

DiSalle looked neither divine nor wonderful. He didn't look unhappy either.

He explained that his price job requires 14 to 16 hours a day, six or seven days a week. When he does get a weekend off, he said, he flies to Toledo to spend a little time with Mrs. DiSalle and their five children.