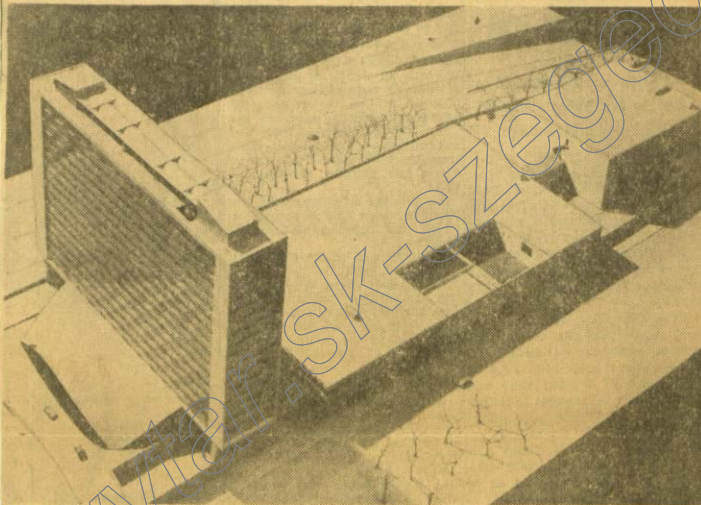


THE NEW YORK TIMES.

Proposed Paris Headquarters for UNESCO



Model of building that has been submitted as permanent headquarters of United Nations Educational, Scientific and Cultural Organization.

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Special to THE NEW YORK TIMES.
PARIS, Oct. 6—A sixteen-story building whose design is something between that of the United Nations headquarters in New York and Le Corbusier's Radiant City in Marseille, has been approved by an international architects panel as the central edifice for the permanent headquarters of the United Nations Educational, Scientific and Cultural Organization in Paris.
Because its height would vio-

late all Paris regulations and, in the view of French municipal authorities, would clash with the surrounding architecture in the city, it will be erected on the Paris outskirts on the parkway outside the Porte Maillot where it will form an isolated group of buildings by itself against the background of the Bois de Boulogne.

To construct a structure of the type inside the city it would be necessary to have special per-

mission, and before construction is decided the proposal must obtain endorsement from the General Conference of UNESCO, which is meeting here Nov. 12.
Bernard Zehrhus of France and Marcel Breuer of the United States are the architects whose work has been chosen in preference to the original plans for the project, which were for a building more in harmony with a more central location on the Place de Fontenay near the Ecole Militaire.

BREUER

Marcel

1952