

Bogdani (Bogdány) Jakob <sup>Painter</sup>  
Born Esztergom 1660, d. 1724 <sup>Feb. 11</sup> in  
London (Finchley near L.) ~~London~~

Father high official at court in Vienna,  
studied there and during the reign of  
Wm III he went to England, became  
court painter. In Hampton Court  
painted the mirror-cabinet for  
the Queen 1690. - lived for some  
time in Holland painted 4 pict.  
for the castle of Wm III in Sicily.  
Painted 22 pict for Countess Albemarle.  
Left many paintings, most of  
them are in the royal palaces  
in Britain (Hampton Court)  
also in private houses, in  
Titzwilliam collection,  
Cambridge. Signed his  
pictures: J. Bogdani.  
Worked in England 40-50 yrs,  
mostly still life, flowers, fowls.  
one fruit still life in National Mus.  
Stockholm, another in  
Mus. of Budapest.

Karolyha in Thieme-Becker: Allg. Lex  
bild. Künstler, IV. 216) 1910

Ref.: Terey Gábor: Magyar festő  
II. Károlyi Ferenc idejéből  
Vas. Újság L. IV. 25.

Law, E. : The Royal Gallery of  
Hampton Court London. 1898

Nagler : Künstlerlex. II

Walpole, Horace : Anecd. of  
Painters in England

veszagh László : James Bogdány  
magyar festő és Vilnius és  
Anna királyi "udvarában  
(in: Studies in English  
Philology) 40th anniv. of  
Arthur Goddard - Bp 1937  
with 5 ills + bibl.

pp 93 - 107.

Pigler Andor : Bogdány János  
1941, 35p. 58 ill. (Issue: Kéziratok  
1942, Sep-Oct, p. 363)

8 or 10 of his paintings in Budapest  
("Képtárművészeti Múzeum")

