

Bónis László \*1930 Pérest

**A BOSTON HERALD ÉS A  
TIME MAGAZINE MAGYAR-  
VONATKOZASU CIKKEI**

A Boston Herald és a Time Magazine értékes cikkekben számol be Bónis László gépész-mérnök, a Boston, Mass.-i Ilikon Corporation igazgatójának munkásságáról.



1963 June

In a startling announcement calculated to bring the simmering national opera company controversy to a rapid boil László J. Bonis, president of the highly respected Opera Company of Boston, said today a permanent national opera company, under the direction of the Boston's Sarah Caldwell, has been formed.

The new company is to be known as the American National Opera Company.

The American National Opera Company appears on the scene with formidable support just one day before the board of the Metropolitan Opera Association is to decide whether or not to accept a gift of \$1 million from Mrs. DeWitt Wallace of Reader's Digest for the specific purpose of halting the announced dissolution of the Metropolitan Opera National Company.

Mrs. Wallace made her offer last Wednesday. The Met, worried about the size of its own staggering deficit, deferred a final decision as to whether to save its child until its full board supporters named meets in New York tomorrow.

W. Star

1967 Feb. 15

**Supporter Named**

Among those named by Bonis as enthusiastically supporting the American National Opera Company are such important figures as composer Samuel Barber, Sen. Edward W. Brooke of Massachusetts, John G. L. Cabot (vice president of the Cabot Corp., of Boston), Mrs. John A. McCone of San Marino, Calif., composer Aaron Copland, Mrs. Gardner Cox of Boston, Ben Oehlert (vice president of the Coca Cola Co. of Atlanta), Alfred C. Stepan Jr. (chairman of the board of the Stepan Chemical Co. of Chicago), composer Gunther Schuller, John Thacher (director of Dumbarton Oaks in this city), and R. L. B. Tobin of San Antonio, Tex.