

him at a table . . . "No, thanks. I already had lunch," said Curtiz, as he bowed and left. "The applause is all I came in here for."

The Budapest-born director encouraged publicity about his problems with the English language. He said to Peter Ustinov after one film: "You were in rare form, as usual." In describing a desert scene to Earl Flynn, he said: "It's a place where the hand of a man has never set foot." . . . He said about Jerry Wald: "A brilliant fellow who'd make a marvelous producer—if he didn't have so

and Newman tried it that way. "Cops you ask?" Curtiz roared at him. "I've killed Garney six times, Raft five times and Edward G. Robinson seven times. So do it my way."

In directing Tony Randall in a Mark Twain film, he said: "You play a gay rogue, charming and debonair, who hears everything, knows everybody. Only in Hungary do we have such people."

OBIT: Michael Curtiz, the veteran movie director who died in Hollywood last week, won an Academy Award for "Casablanca." The next noon he entered the Warner commissary, where he was applauded. Room was made for Curtiz directed a scene in which Paul Newman was to be killed by a machinegun. Newman asked the Los Angeles Police Dept. how the victim of a machinegun shooting would die. The detectives told him,

Curtiz, M.