CORVINA a Sotheby ceg London Council Caralogusa 1964 guly 6, N= 266.

Monday

72

July 6th, 1964

The Property of a Lady

## THE ST. CYPRIAN OF MATERIAS CORVINUS

266 CYPRIAN (Saint) [OPERA] Cecilii Cyprian) episcopi et martiris incliti Liber De Habitu Virginum incipit, ILLUMINATED MANUSCRIPT ON VELLUM, 198 ll. (including the last 15 blank) colluting in 103 vital catchwords, plus one flyled, 37 lines, written in a very distinguished funnainsic hand, headings and explicits in red capitals, spaces left blank for Green wants. French 18th-century black morocco over wooden boards, spine in compartments gilt, red morocco title label, the extreme tip of the border on f. Cut incoin the lower margin, but otherwise with wide margins and 18 VERY FINE (STORY) ON

folio (327mm. by 230mm.) [Florence, c. 1460-70]

## PROVENANCE

(1) Matthias Corvinus, King of Hungary and Bohemia (1441-90), whose crowned coat-of-arms is at the foot of f. 1 (quarterly Hungary and Bohemia, Hunyadi in pretence) flagisked by the initials M A (Matthias Augustus). This is one of the simplest flying A/(his) frus, no. Ha in Fraknoi's classification.

(2) Chrench Challaume de Lamoignon de Malesherbes (b. 1721, guillotined in 1794 but his kiprary had been dispersed three years earlier), with the usual Lamoignon library labet inside the upper cover and label at the foot of the spine (C 68-70). Resided on p. 13 of the privately printed Lamoignon catalogue, 1784.

(3) Count MacCarthy-Reagh, according to the entry in the Phillipps Catalogue but not in the MacCarthy sale catalogue, Paris 1815.

(4) Sir Thomas Phillipps, MS. 4361, bought of Debure, 1824.

This manuscript contains the major part of St. Cyprian's works: fourtion treatises, namely De habitu virgnum (Migne, Pat. Lat., IV, 439), De lapsis (hz. 46l), De ecclesiae Catholicae unitate (ib. 493), De Dominica oratione (ib. 519), De myralditate (ib. 582), De opere et elemosinis (ib. 601), De bono patientiae (ib. 421), De zelo et livore (ib. 637), Ad Demetriamum (ib. 543), De origine idolorum (iib-563), De sacramento (not traced in Migne), De bono martirii (ib. 651) and Adversus Indeos (ib. 919); forty-eight letters, including three to St. Cyprian; his Gratio (Migne, IV, 905) and the wrongly attributed Cena. St. Cyprian, a 3rd-century Bishop of Carthage, met his death by martyrdom and his letters are much concerned with the moral problems posed by a period of persecution. r. A. Varadi vasaneta meg \$ 14,000-est July 6th

Monday

## DECORATION

Folio I has a fine historiated initial D containing a half length figure of the author. A long prolongation of white vincleaf ornament of the strong the inner and upper margins. Another panel of white vincleaf of province in the lower margin surrounds the arms of Matthias Corvinus, which are in a wreath held by two putti.

The manuscript contains four initials in gold on white vincleaf panels and thirty-six initials in gold on blue, red and green runs patterned in white. Other initials are in blue. The form of these blue cappals is simple and distinguished, and pages on which several appear as in the treatise De Sacramento) are very striking.

All this decoration is characteristically Elorentine.

The edges also retain their original gilt and painted ornament; the three edges are painted with floral volutes, and the orderedge has the title painted in black and red in a long panel, (YPRIAN, br. 11/1/111), VIRGINU. This is Buda work; similar edge decoration occurs on a least fourteen other Corvinus MSS., including his Georgius Trapezuntius written and illuminated at Buda. It is not found in conjunction with gilt leather bindings from the Buda workshop and probably was used only with velvet bindings,

The writing and decoration of this manuscript are both of exceptional distinction, as one would expect of a codex for one of the greatest of humanist kings, whose patronage of Italian scriptoria was at least as lavish as the richest of the native rulers. One hundred and seventy manuscripts from his library are now known, but all except two or three are in public libraries. Only four are in the U.S.A. (Pierpont Morgan Library (2), Yale and New York Public Library, Spencer Collection). There is no more desirable provenance for a humanistic manuscript.

LITERATURE

Compte P. Durrieu. Bibliothèque de l'Ecole des Chartes, 1889, 419.

L. E. Muniz, La bibliothèque de Mathias Corvin, Notes Nouvelles in Bulletin du Bibliophile, Paris 1899, pp. 257-264.

(A. de Mevesy. La bibliothèque du roi Matthias Corvin, 1923, p. 63,

Guglielmo Fraknói and others. Bibliotheca Corvina, Budapest 1927,

[See ILLUSTRATION]



