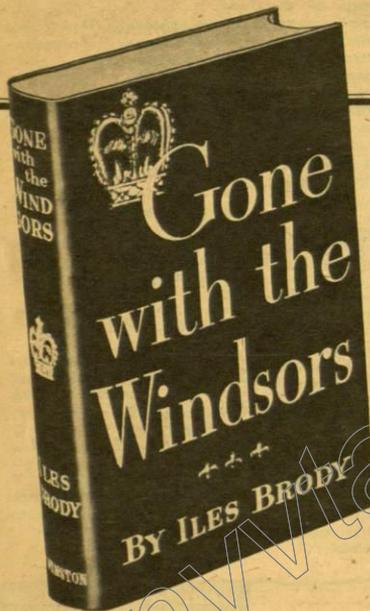


# NOW IT CAN BE TOLD! *The other side of an ex-King's story*



WAS IT NOBILITY—or some lesser quality—that caused King Edward VIII to give up his throne for “the woman I love”? Has the whole story ever been told as fully and frankly as it deserves? And what about their life in exile together? Has a “conspiracy of silence” protected the myth that even an “ex-king” and his thrice-married wife can do no wrong?

A close study of the Duke of Windsor's memoirs convinced Iles Brody that the Duke's one-sided presentation of the facts should be answered with a frank appraisal of the less glamorous aspects of Edward's and Wallis' past and present. Without rose-colored glasses, without romanticising, he tells the *real* story of the most celebrated couple of our time.

Iles Brody pulls no punches. He documents the

truth about Edward and Wallis. He pierces a screen of calculated glamour to present, for the first time, an objective picture of the Duke's abdication; of the part played by Prime Minister Stanley Baldwin and Dr. Lang, Archbishop of Canterbury in the crisis that rocked the British Throne; of the Windsors' wanderings and life in New York, Paris and on the Riviera.

But GONE WITH THE WINDSORS is more than a provocative story of the most celebrated couple of our time. It is the story of an era and of its passing. For like celebrities of every period, the Windsors have become the unconscious symbols of their own era. In this respect, GONE WITH THE WINDSORS is not only an entertaining and fascinating book, but one of supreme importance as a document of our times.

## GONE WITH THE WINDSORS

BY ILES BRODY

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THE NEW YORK TIMES BOOK REVIEW

Sept 13 - 1953

