

1955

THE EVENING STAR, Washington, D. C.
WEDNESDAY, NOVEMBER 9, 1955

NEWS OF MUSIC

Anda Shows Brilliance With Philadelphians

By DAY THORPE

The Philadelphia Orchestra, Eugene Ormandy conductor. Soloist: Geza Anda, piano. In Constitution Hall. Program: Fantasia and Fugue in G minor, Bach-William F. Smith; Symphony No. 7, Roy Harris; Concerto No. 2 in B flat, Opus 83, Brahms.

A fortnight ago we had Gilels and now we have Anda. They are two foreign pianists with considerable advance reputation, each making his American debut this year.

Geza Anda played the second Brahms concerto with the Philadelphia Orchestra last night in Constitution Hall and showed himself to have a remarkably accurate command of the piano. He plays with ease and more than usual brilliance, and has a boyish and engaging stage personality.

His tone at times seemed surprisingly thin and brittle, particularly in fast passages, although the beautiful slow movement, in which a singing legato is essential, came off extremely well. In general, there was a certain stiffness and lack of relaxation in Mr. Anda's playing which was somewhat out of place in the romantic mood of the Brahms.



PHILADELPHIA ORCHESTRA SOLOIST — Geza Anda, brilliant young European pianist now on his first American tour, who will be guest soloist in the Brahms second piano concerto Tuesday night with the Philadelphia Orchestra.

Died in Lürich, Switzerland
1976 June, 54 yrs old