

István Babolchay

Is Master of Ancient Art

The Terminal Tower, which houses Cleveland's union station and is the tallest building between New York and Chicago, boasts of six large groups of ceramic figures depicting man and progress. Few of those who have admired this work know that their creator is a Hungarian sculptor, István Babolchay, of Astoria, New York, whose monumental statuary also graced some of the last World's Fair's architecture.

This versatile artist has contributed designs for stained glass windows to a variety of public buildings, Baltimore's John Hopkins University, the State Universities of Indiana and Illinois, the Cathedral of St. John the Divine, the Church of Heavenly Rest as well as the 69th St. Hungarian Reformed Church in New York, to mention but a few.

Artist Babolchay acquired his skill on two continents. He started his career at Székesfehérvár, Hungary's original capital, and continued at academies of Berlin and Paris and finally Columbia University. Now in his early fifties, he has four children already married, carrying on the Babolchay tradition of becoming assets to their country and adding credit to the family name.

Szobrász

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