Bergeller TIME WAS, by Richard Berczeller (Viking). The author recalls his medical studies in Vienna in the nineteen-twenties and his first years of practice in and around a small Austrian town in the nineteen-thirties. His easy narrative style, gossipy and affectionate, makes everything fresh as paint. He reminisces about the giants who taught him medicine, about the girls who broke his heart, and about Maria Jeritza as Tosca; he remembers his hardy peasant patients, the village priest, the town rabbi, the mad colonel, the keeper, the winegrower. He/ city buildings and country scenery his development as a doctor, and his wife's evolution in the demanding role of a doctor's wife. Austria has never seemed loveker / Austrians more charming, ox a country medical practice a more appealing way of life. Then, in the last chapter, young Nazi thugs appear and everyone tells the Doctor (who) a Jew) that nothing will come of it. Alas, nothing, in every (senso, is what did come of it, for most of what Berczeller reas wrecked by the Nazis