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a new organization has lately come into existence called the International Piano Library. Known as IPL, the new combine was begun by Albert Petrak and Gregor Benko and has acquired 4000 rolls from the Aeolian Company, which was one of the principal manufacturers back in the days when every famous pianist was signed to one or another of the rival companies.

IPL promises to be much more successful than most of its predecessors. It has engaged Peter Bartok as engineer of its recordings. Bartok, who is the son of the late Hungarian composer, is one of the most musically and scientifically scrupulous engineers in the world of recording. Under his guidance, it is to be expected that, with the use of a spe-

cially chosen nine-foot Steinway grand, the new series of recordings may be phenomenally successful in bringing us the playing of great pianists of the past.

The first release in the new series is slated for delivery two and three months from now. It will include recordings by Josef Hofmann, Sergei Rachmaninoff, Leopold Godowsky, Wanda Landowska, Rudolph Ganz and Raoul Pugno.

