THE CHARLATAN

A Novel

By CHRISTINE ARNOTHY

"Christine Arnothy is an artist in fiction ... one of the most interesting young writers in Europe" Orville Prescott wrote in The New York Times. The author of I Am Fifteen—And I Don't Want To Die emerged as a novelist of extraordinary talent with her second book, God Is Late. Now, in The Charlatan, Miss Arnothy delves even deeper and more skillfully beneath the surface of human relationships in this perceptive for of a loveless marriage.

Deprived of everything but the outward appearance of a normal, wellto-do household. Max Grosjean dragged out a humiliating existence with his neurotic wife Isabelle only because of his love for their daughter. Corinne. Isabelle's hypochondria demanded the constant, cringing attention of her family,

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not begin to answer need.

Doctor" Constantin alpractice (of)"cured women with his ind the rays from his Isabelle became the reams-his first rich stantin's power over Covinne became inted by her mother's with the doctor and nce in the Grosjean t her father's apparn dealing with the rebelled and became tranged from both belle. How Max is his intolerable situ-Corinne finds a new and approach to life ly moving climax of z novel.

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yet they could not begin to answer her insatiable need.

When young "Doctor" Constantin started his malpractice of "curing" middle-aged women with his "magic" hands and the rays from his electric heater. Isabelle became the answer to his dreams-his first rich patient. As Constantin's power over Isabelle grew, Corinne became increasingly revolted by her mother's unsavory liaison with the doctor and his daily presence in the Grosjean home. Bitter at her father's apparent weakness in dealing with the affair. Corinne rebelled and became completely estranged from both Max and Isabelle. How Max is released from his intolerable situation, and how Corinne finds a new understanding and approach to life forms the deeply moving climax of this compelling novel.

E. P. DUTTON & COMPANY 300 Fourth Avenue New York 10, N. Y.

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