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Wash DC 1953

LINCOLN

(Isolt 37:39-40)

W. H. Horton: A psychol. approach to
Theol. Ps 209-212, 1932

Lectio: 37: Isolt

(Isolt 37:37) 1953

„ One of the most impressive experiences I ever had came to me in a NY theatre, where John Drinkwater's Abs. Lincoln was playing. As scene succeeded scene, and the soul of L. was more + more completely revealed - triumphing over his own misgivings, finding ease for the sake of the well-being of all, unflinching in his opposition to evil, but overcunning evil with Compassion, giving his life at length as a ransom for many - I found myself at last looking upon the stage with the eyes of a worshiper, and I said to myself: This, this is God. - Nor was I a solitary worshiper. Consciously or unconsciously, each person there worshipped God that evening. I felt it in the applause, and in the still more significant silences; and the fellowship of adoration added greatly to the depth of it for all of us, for it helped us to feel that that this was not merely my God, but our God - the God of all mankind

What do I mean saying that I met God in D's Lincoln? I got a double impression of moral nobility in the highest degree, and

of irresistible power.

(1) Lincoln humbled me as the ideal always humbles the actual. This is the spirit that is bound to win. I saw it triumphing before my eyes & saw it hushing a miscell. Mt. audience into reverence.

(2) I thought of the triumphs of many people in whom this spirit finds more or less imperfect embodiment - I said: It is irresistible, it is almighty. No one can stop it. Nail it to a cross but it smiles at you & continues. Sooner or later it is going to capture the last redoubt & rule all

(3) "The spirit must triumph the nature of things is such - the universe is built that way, that's why the universe is on his side."

