

PAUL LUKAS (Paul Lugacs) Born May 26, 1894, Budapest, Hungary. Married Gizella Benes (1927); widowed 1962. Married Anna Driesens (1963).



Errol Flynn, Jean Sullivan and Paul Lukas in *Uncertain Glory*.

English-Language Sound Feature Films: *Illusion* (Par., 1929), *Half Way to Heaven* (Par., 1929), *Slightly Scarlet* (Par., 1930), *Benson Murder Case* (Par., 1930), *Young Eagles* (Par., 1930), *Devil's Holiday* (Par., 1930), *Anybody's Woman* (Par., 1930), *Grumpy* (Par., 1930), *Right to Love* (Par., 1930), *Unfaithful* (Par., 1931), *City Streets* (Par., 1931), *Vice Squad* (Par., 1931), *Women Who Love* (Univ., 1931), *Beloved Bachelor* (Par., 1931), *Strictly Dishonorable* (Par., 1931), *Working Girls* (Par., 1931), *Tomorrow and Tomorrow* (Par., 1932), *No One*

Man (Par., 1932), *Thunder Below* (Par., 1932), *Passport to Hell* (Fox, 1932), *Downstairs* (MGM, 1932), *Rockabye* (RKO, 1932), *Grand Slam* (WB, 1933), *Kiss Before the Mirror* (Univ., 1933), *Sing Sinner Sing* (Majestic, 1933), *Captured* (WB, 1933), *Secret of the Blue Room* (Univ., 1933), *Little Women* (RKO, 1933), *By Candlelight* (Univ., 1934), *Courtesan of Monte Cristo* (Univ., 1934), *Glamour* (Univ., 1934), *Give My Love* (Univ., 1934), *Affairs of a Gentleman* (Univ., 1934), *The Fountain* (RKO, 1934), *The Gift of Gab* (Univ., 1934), *Father Brown—Detective* (Par., 1935), *Casino Murder Case* (MGM, 1935), *Age of Indiscretion* (MGM, 1935), *The Three Musketeers* (RKO, 1935), *I Found Stella Parish* (WB, 1935), *Dodsworth* (UA, 1936), *Ladies in Love* (20th, 1936), *Espionage* (MGM, 1937), *Dinner at the Ritz* (20th, 1937), *The Mutiny on the Elsinore* (Associated British Pictures, 1938), *The Lady Vanishes* (Gaumont-British, 1938), *Dangerous Secrets* (GN, 1938), *Confessions of a Nazi Spy* (WB, 1939), *Lady in Distress* (Times, 1939), *Captain Fury* (UA, 1939), *Strange Cargo* (MGM, 1940), *The Ghost Breakers* (Par., 1940), *The Monster and the Girl* (Par., 1941), *They Dare Not Love* (Col., 1941), *Chinese Den* (Film Alliance of the United States, 1941), *Watch on the Rhine* (WB, 1943), *Hostages* (Par., 1943), *Uncertain Glory* (WB, 1944), *Address Unknown* (Col., 1944), *Experiment Perilous* (RKO, 1944), *Deadline at Dawn* (RKO, 1946), *Temptation* (Univ., 1946), *Whispering City* (EL, 1947), *Berlin Express* (RKO, 1948), *Kim* (MGM, 1950), *20,000 Leagues Under the Sea* (BV, 1954), *The Roots of Heaven* (20th, 1958), *Scent of Mystery* (Mike Todd, Jr., 1960), *Tender Is the Night* (20th, 1960), *The Four Horsemen of the Apocalypse* (MGM, 1962), *55 Days At Peking* (AA, 1963), *Fun in Acapulco* (Par., 1963), *Lord Jim* (Col., 1965), *Sol Madrid* (MGM, 1968).