

LORRE

**PETER LORRE** Born June 26, 1904, Rosenberg, Hungary. Married Cecilia Lovovsky (1933); divorced 1945. Married Kaaren Verne (1945); divorced. Married Anna Brenning (1952); child: Kathryn. Died March 23, 1965.



Frances Drake and Peter Lorre in *Mad Love*.

**English-Language Sound Feature Films:** *The Man Who Knew Too Much* (Gaumont-British, 1934), *Mad Love* (MGM, 1935), *Crime and Punishment* (Col., 1935), *Secret Agent* (Gaumont-British, 1936), *Crack-Up* (20th, 1936), *Nancy Steele Is Missing* (20th, 1937), *Lancer Spy* (20th, 1937), *Think Fast, Mr. Moto* (20th, 1937), *Thank You, Mr. Moto* (20th, 1937), *Mr. Moto's Gamble* (20th, 1938), *Mr. Moto Takes a Chance* (20th, 1938), *I'll Give a Million* (20th, 1938), *Mysterious Mr. Moto* (20th, 1938), *Mr. Moto's Last Warning* (20th, 1939), *Mr. Moto Takes a Vacation* (20th, 1939), *Mr. Moto in Danger Island* (20th, 1939), *Strange Cargo* (MGM, 1940), *Island of Doomed Men* (Col. 1940), *I Was an Adventuress* (20th, 1940), *Stranger on the Third Floor* (RKO, 1940), *You'll Find Out* (RKO, 1940), *The Face Behind the Mask* (Col., 1941), *Mr. District Attorney* (Rep., 1941), *They Met in Bombay* (MGM,

1941), *The Maltese Falcon* (WB, 1941), *All Through the Night* (WB, 1942), *The Boogie Man Will Get You* (Col., 1942), *Invisible Agent* (Univ., 1942), *In This Our Life* (WB, 1942),\* *Casablanca* (WB, 1942), *The Constant Nymph* (WB, 1943), *Background to Danger* (WB, 1943), *Cross of Lorraine* (MGM, 1943), *Arsenic and Old Lace* (WB, 1944), *Passage to Marseille* (WB, 1944), *Hollywood Canteen* (WB, 1944), *The Mask of Dimitrios* (WB, 1944), *Conspirators* (WB, 1944), *Confidential Agent* (WB, 1945), *Hotel Berlin* (WB, 1945), *Three Strangers* (WB, 1946), *The Verdict* (WB, 1946), *Black Angel* (Univ., 1946), *The Beast With Five Fingers* (WB, 1946), *The Chase* (UA, 1946), *My Favorite Brunette* (Par., 1947), *Casbah* (Univ., 1948), *Rope of Sand* (Par., 1949), *Quicksand* (UA, 1950), *Double Confession* (Associated British Pictures, 1951), *Beat the Devil* (UA, 1954), *20,000 Leagues Under the Sea* (BY, 1954), *Meet Me in Las Vegas* (MGM, 1956),\* *Congo Crossing* (Univ., 1956), *Around the World in 80 Days* (UA, 1956), *The Buster Keaton Story* (Par., 1957), *The Story of Mankind* (WB, 1957), *The Sad Sack* (Par., 1957), *Silk Stockings* (MGM, 1957), *Hell Ship Mutiny* (Rep., 1958), *The Big Circus* (AA, 1959), *Scent of Mystery* (Mike Todd, Jr., 1960), *Voyage to the Bottom of the Sea* (20th, 1961), *Five Weeks in a Balloon* (20th, 1962), *Tales of Terror* (AIP, 1962), *The Raven* (AIP, 1963), *Comedy of Terrors* (AIP, 1963), *The Patsy* (Par., 1964), *Muscle Beach Party* (AIP, 1964).\*

\*Unbilled guest appearance

