

Miliza's Mae West Personality To Be Played Up in New Picture

By LOUELLA O. PARSONS

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That Mae West touch so obvious in Miliza Korjus' personality in "The Great Waltz" is apparently to be played up, not down, in her next picture, "Rossa Sandar." At first, M-G-M was a little disturbed because the critics likened the tendency of the tall, statuesque opera singer to speak lines in a glamorized version of la West. But there seems to be a change of heart—or is it a change of head—for the role in the Robert Neumann novel will give her plenty of chance to register umph!

It's all about an untamed singer named Marika, who has been brought up in the lawless robber camps that abounded during the reign of Franz Joseph. So far no cast or director has been assigned, though the starting date will be soon, since the studio is anxious to cash in on the interest "gorgeous" Korjus created in "The Great Waltz."

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MILIZA KORJUS
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Rossa Sandar 1938