

1855

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Lady Charnwood: An autograph collection, and the making of it. London, 1930, pp. 255-7.

p. 253 Now I come to Kossuth's letter, of which I spoke at the beginning of this chapter. It is so beautifully written that I feel sure that it is a fair copy made from a rough. Surely no one could fail to put the chimney right!

8 SOUTH BANK
March 24 1855

My dear Sir!

You have been so obligingly attentive in making your house comfortable to your tenants that I am sure you will excuse me for addressing to your gentlemanly complaisance one request more.

The chimneys in the rooms upstairs are all of them smoking. Still I would not trouble you about them; were it not that I have

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no other possible room for the piano of my daughter but the large one upstairs—There she has to take her music and singing lessons; and that is so much smoking continually, that we must keep the door open all the while she takes her lessons; and her fingers become stiff, she can't play and her voice becomes ruined by the inconvenience of the smoke & cold—In the other rooms we can open the windows, or go out, but in that one, it is impossible on the account aforesaid.

Would you not be kind enough to cause to relieve us from that one nuisance? if you were thinking I am too presumptive in thus troubling you, perhaps you would at least indicate to Colonel —¹ by what possible contrivance I could get rid of that insupportable nuisance, and who is in London the most reliable physician for curing that evil.

As soon as we are quite in order I shall have the pleasure of waiting on you.

With sincere regards & my best compliments

Yours

very obsequiously

L. KOSSUTH.

H. C. Clifton Esq.