

Анти-коммунистический союз во не представлял собой  
некий финансовый аппарат, а был лишь средством для  
того, чтобы собрать деньги и использовать их на  
цели, которые считались правильными и справедливыми  
в то время, когда эти деньги были собраны.

June 11, 1952

Mr. Williams, Director  
Historical Society of Pennsylvania  
Philadelphia, Pa.

Dear Sir:

The enclosed letter contains the request of our  
Federation to your Board of Directors for the loan of  
4 larger and 14 smaller pictures of Walter Gould, to  
be put on permanent exhibit in the Assembly Room of our  
building.

I was unable to contact you sooner since I had to  
travel a lot since I had the honor of meeting you in  
Philadelphia, but since you mentioned to me that the  
next meeting of your Directors will be on the 16th of  
June, I hope I am not late with the enclosed letter.

I am very grateful for the cordial reception you  
were kind enough to give me, and for the hope that we  
probably will be able to secure these pictures as a loan  
from your Society.

Very sincerely yours

EDMUND VASVARY



June 11, 1962

Board of Directors,  
Historical Society of Pennsylvania,  
Philadelphia, Pa.

Gentlemen:

The Directors and officers of the Hungarian Reformed Federation of America have the honor to request the following:

In your collection of paintings you have four larger and 14 small portraits painted by Walter Gould, formerly of Philadelphia, in Kutahia, Asia Minor, June and July, 1851. The larger portraits are that of Louis Kossuth's, Count Casimir Batthyány's, Gen. Moritz Perczel's and Gen. Jos. Wysocki's, and the 14 small sketches portray some members of Kossuth's suite.

These portraits were painted two months before Kossuth and his followers were liberated from Turkish internment, through the intercession of the United States and other friendly powers. In Sep., 1851 Kossuth and his entourage was brought over to the United States, as the guests of the Nation on an American warship. Kossuth was the second foreigner after Lafayette who was invited to appear before the Congress of the United States. Around Christmas he spent a few days in Philadelphia.

The current year saw the one hundredth anniversary of this historical event, and Americans of Hungarian extraction celebrated the occasion in many cities.



It was known that these paintings were done by Gould, since contemporary diaries and books mention them, but up to now nobody knew where they are. Some time ago our Rev. Edmund Vasvary had the good fortune to glance through your catalogue and so he discovered them.

Since these pictures mean much to Hungarians and due to the fact that on account of the richness of your collection you are forced to keep these paintings in storage, when nobody sees them, it is our sincere request to you to lend them, under every possible guarantee, to our Federation for permanent exhibit. We have a magnificent building, pictured above, which represents an investment of over a quarter million dollars. We have a splendid Assembly Room, where we have other pictures of historical significance displayed. We would frame the pictures suitably, with brass plates indicating that they are owned by your Society and are on loan here, and of course we would gladly pay all expenses for the restoration of them through your own artists, and the costs of insurance, etc.

The Kossuth celebrations will be ended in September, on the 150-th anniversary of Kossuth's birth. If you would kind enough to accede to our request, we would unveil these paintings in the second half of September in presence of many prominent people.

Hoping that you will be able to accede to our request, I am

respectfully yours

FRANCIS UJLAKI, D.D.

