

Lemmi

arrived in Kutahia March 15, 1851 (László '61) but must have left soon since Kossuth wrote a letter to him March 31-1851 and ab. 15 other letters during the months of Apr, May, June, July & August (Pásztor, H. K. nel suo carteggio)

K. invites
Rózsafi 3/21/51
Kende I. 316

In July Lemmi writes to K. (July 8-1851) from Constantinople (Kardner, Mazzini e Kossuth)

So he almost certainly spent these months in Constantinople & from there he went to Genoa to board the "Mississippi"

Gould MARK arrived in Kutahia June 22

MARK joined Lemmi in Constantinople July 3-1851

(acc. to L.'s letter dated July 8) (Kardner)

Gould (^{in Gen. since 1849 - Paris & Firenze}) has been living in Constantinople at this time, where he painted the Grand Vizier, Sir George Stratford-Canning etc (Clement - Hutton: Artists of the 19th century, 1889, vol I, p. 307)

and Lemmi made Gould's

acquaintance there

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