

Mrs. Eugene Kormendy is shown with her bas relief sculpture of Sam Kovanatsy e orncers that demmission the Hun-

ed a bronze base relief plaque commemorating the 25th anniversary of Local 1-S, Retail Workers and Department Store Union at Macy's thus doubly honoring founding president, Mr. Sam Kovenetsky, whose head is represented on the plaque.

Work done by the artist includes a mosiac Madonna plaque in the entrance hall of a Dunbarton College dormitory, a 200 foot wall frieze in a Syracuse, Ind. church, wall murals in two St. Louis

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"I love art of all kinds," said Mrs. Kormendy who had just six weeks to complete the work in addition to her duties

as an art instructor at Dunbarton College.

She went to New York for a preliminary sketch and completed the initial clay model from photographs.

A plaster of paris case was then prepared and sent to a foundry which translated it into metal.

There was one remaining week to polish and rub the bronze by hand, a job which takes much time and patience.

"The only way to get the plaque there on time was to take it myself," she said.

1964 6/2 18h. 4 Star



DEAR ABBY: I have been with us 16 years, although harmited for six years and have has other children he could never suspected my wife of

Let Her Ext





By BARBARA SIGEL Star Special Writer

Employes of a large department store in New York have called on Washington artist Mrs. Elizabeth Kormendy to help them celebate a birthday.

Having traveled throughout Europe exhibiting her sculptures and mosaics in galleries and museums, she left for New York a few days ago with a large package wrapped for the occasion.

She personally delivered a bronze base relief plaque commemorating the 25th anniversary of Local 1-S, Retail Workers and Department Store Union at Macy's thus doubly honoring founding president, Mr. Sam Kovenetsky, whose head is represented on the plaque.

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churches, bas relief stationsof-the-cross at Boystown, Nebr., and her famous carved statute of Saint Francis.

Her late husband, Eugene Kormendy, was an internationally known artist who served for 18 years as Sculptor in Residence at Notre Dame University, Abstracts, oils and other art objects depicting the versatility of this famous couple fill her home on Upton street.

It was during a visit there that a Macy's employe "discovered" Mrs. Kormendy's work.

Returning to New York she spread the word among her co-workers and as a result it was the union membership and not the officers that decided to commission the Hungarian born Mrs. Kormendy to do a plaque for their store's union.

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