

WORMENDY Eugene
1958 May

G. O. P. Chief Calls Meeting In Arlington

David H. Gordon, Arlington County Republican chairman, today issued a call for a G. O. P. mass meeting May 28.

The meeting will be held at the Lyon Village Community House at the intersection of Twentieth and North Highland streets, with registration beginning at 8 p.m. The mass meeting will convene at 8:30 p.m.

Purpose of the meeting is to elect a chairman and members of the Arlington County Republican Executive Committee, and to elect 72 alternates and 72 delegates for the State and 10th District conventions.

The 10th district convention is set for June 11 and the State G. O. P. convention will be held July 12 at Roanoke.

Keynote speaker for the county meeting will be Oren R. Lewis, Arlington attorney. An address also will be given by Representative Robison, Republican of Kentucky, who will be introduced by Representative Broyhill, Republican of Virginia.

Chairman Gordon said voting at the mass meeting will be restricted to those who adhere to the following requirement:

"All qualified voters under the laws of the State of Virginia who are in accord with the principles of the Republi-

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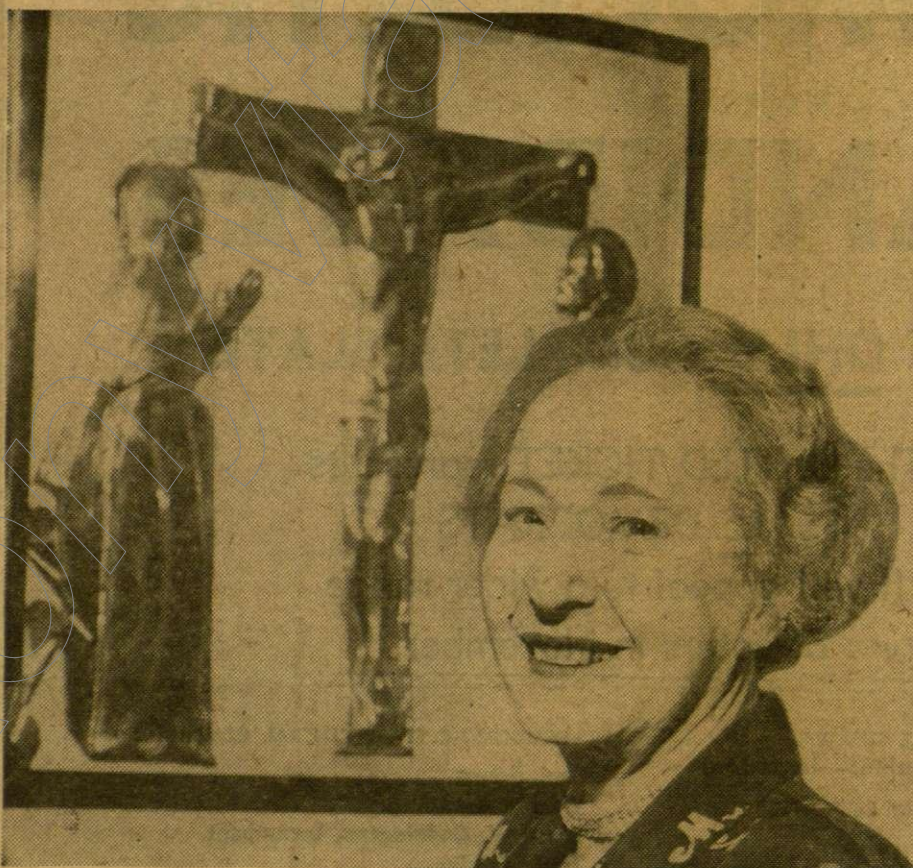
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MEASURING FOR SIZE—A sculptor's best friend is his caliper, and Mr. Eugene Kormendy demonstrates how he assures accuracy by comparing the measurements of his working clay model with the scale model beside him. The finished product will be a 12-foot limestone statue of St. Peter.



PRIZE-WINNING ART—Mrs. Kormendy poses with the cast aluminum bas relief of the crucifixion with which she won first prize at a recent exhibition. —Star Staff Photos by Walter Oates.

TODAY IN
The Evening Star
WOMEN'S
WORLD

B-4 ** THE EVENING STAR, Washington, D. C.
 MONDAY, MAY 19, 1958

THEY WORK TOGETHER

**Kormendys Form
 An Artist Team**

By **RUTH DEAN**
 Star Staff Writer

A husband and wife artist team with an international reputation will make their first entry into Washington art circles as District residents when they exhibit their work in the first area-wide religious art fair to be held here next month.

Eugene and Elisabeth Kormendy moved to Washington eight months ago from South Bend, Ind., where Mr. Kormendy was professor of art at Notre Dame University for 18 years.

Now United States citizens, the talented couple first came to this country in 1939 to see the New York World's Fair, just before war broke out in Europe. With the news that Hitler's forces had overrun their native Hungary, they decided to cut all ties and make this country their new home.

Because of their decision, countless churches and schools throughout the country are the richer for the art the Kormendys have contributed to them.

Mr. Kormendy's best known work locally is the 22-foot statue of Christ on the front of the National Catholic Welfare Conference building at 1312 Massachusetts avenue N.W.

June Exhibit

On June 14, 15 and 16 area residents will have an opportunity to see examples of their work which they are entering in the Washington Catholic Archdiocese-sponsored religious art fair to be held in the Blessed Sacrament School at Chevy Chase Circle.

The fair, open to artists of all faiths of the Washington area, is the first of its kind. It is intended to provide a greater motivation and recognition of artists and to stimulate greater interest in the production and appreciation of religious art.

Although it is the first time the Kormendys have exhibited here as District residents, this is their second Washington showing. Several years ago, their work was displayed as part of an Indiana artists' exhibit sponsored by the Smithsonian Institution.

Mr. and Mrs. Kormendy are a quiet friendly couple, completely devoted to their joint vocation of producing the finest of art—he in sculpture, and she in painting and bas relief.

A ceramic bas relief of a

madonna which hangs outside the door of their Upton street home is the visitor's introduction to the art gallery into which they have transformed their entrance hall, living and dining rooms.

The basement is their workshop. But the Kormendys are proud of the fact that, though they've worked side by side for so many years, they have retained their own style.

"Very Different"

"We are very different from each other," explained Mrs. Kormendy. "Somehow we have kept our individuality. His most characteristic quality is his tremendous simplicity."

And Mr. Kormendy rejoined proudly that he thinks his wife's best quality is "her tremendous versatility" in art. Walking over to a glass-doored secretary and opening its doors, he pointed out three shelves of ceramic figures—some of them dancers, some Biblical characters. In the dining room hangs a crucifixion scene in cast aluminum which won her a first prize in the recent Pen Women's art exhibition.

Two of the most interesting pieces in their living room are a four-foot hand carved wooden figure of St. Francis with which he has won many prizes, and a replica of part of a 200-foot panoramic painting of the life of Christ which she did for a Wisconsin seminary chapel.

Mrs. Kormendy casually dismissed as "all in a day's work" the fact that she had to paint the twice life-size figures from high scaffolding.

Like American Art Trends

The Kormendys are enthusiastic about American art trends, particularly in the use of new materials. Aluminum and fiber glass they think well suited to abstract forms.

Their work day may be anywhere from 10 to 15 hours, "or just two hours, depending on how we feel," Mrs. Kormendy said. "But, we take our work seriously, because it is a vocation."

It isn't all work with this interesting couple. Inveterate travelers, they estimate they have visited about every State in the Union and are ready for more travel whenever time permits. They love to entertain.