THE PRESIDENT SMILED

In Which 2 on the Aisle Make Way for 2 More

By MILTON BERLINER

Mr. and Mrs. Andor C. Klay were a little late in leaving their home at 3421 Brown-st nw for the concert.

They were further delayed at the door of Lisner Auditorium by the crush of other late arrivals.

Finally, the young couple entered the hall, and rushed down the aisle to Row G, left center, just as the pianist, Gina Bachauer, was about to begin her recital.

THE BOSS

"Excuse me," said Mr. Klay to the man in the aisle seat.

The man arose and turned.

Mr. and Mrs. Klay's eyes opened wide.

The smiling gentleman was the President of the United States. What's more he was also Mr. Klay's "boss". (Mr. Klay works in the State Department's European section.)

So, with the audience applauding President Truman's polite gesture, the blushing Klays crowded by the Chief Executive and Mrs. Truman to the two empty seats just next to them.

BRAVO!

It was the first concert the President has attended at Lisner, and there being no boxes there, he was just one of the crowd.

And with the crowd, he enjoyed one of the most amazing debuts heard here in some time.

Miss Bachauer was soloist with the N. Y. Philharmonic here last fall (and was somewhat overshadowed), but yesterday she offered her first full length program.

The Greek pianist gave a pyrotechnical display that reminded some of Horowitz.

President Truman, who came because he liked her so well last fall, applauded enthusiastically, but he left the "bravos" to others.

The cheering didn't abate until Miss Bachauer had played five encores, including what she described as "a leetle old American waltz" which turned out to be the "Missouri."

The President got a chuckle out of this, as he did out of a remark by impresario Patrick Hayes. At intermission, Mr. Hayes appealed to the audience to express their preferences for next season on blanks that had been provided.

"After all," said Mr. Hayes, "isn't this the time of the year when we try to guess what will happen next fall."