



The New York Mail of Nov. 3rd. 1920, said: "If Paganini and Sarasate could be rolled into one, the combination would probably be such a demon of the violin as
DUCÌ de KEREKJARTO"

DUCÌ de KEREKJARTO, born December 27, 1900, has, despite his youth, an extremely interesting and artistically unique past to look back upon. His 1000th recital is rapidly drawing near and he easily holds the world record for popularity.

He is known to have attracted capacity audiences, throughout both neutral and war-ridden Europe, even at times when all other artists were obliged to perform before small sized crowds. The published comments of the foremost musical critics form a veritable collection of sublime eulogies of his genius, while the enthusiasm of his audiences almost invariably manifests itself in scenes so stirring as to be unexampled in the biography of any other artist, living or dead.

In many a city he has been carried from the auditorium to his hotel upon the shoulders of his frantic listeners, thus not infrequently blockading the traffic and being compelled, upon reaching the hotel, to give from the balcony of his suite countless encores to the thousands of admirers gathered under his window, while at the railroad stations women used to shower him with flowers and hosts of students—led by members of the faculty—would see him off amid tumultuous cheers and singing.

KEREKJARTO'S MANAGEMENT

1424 CATON AVENUE
BROOKLYN, N. Y.
TEL. FLATBUSH 2725-W

BOOKINGS
for the season 1921/1922

- SEPT. 18. NEW YORK CITY
- OCT. 30. NEW YORK CITY
- NOV. 8. DETROIT, MICH.
- 11. NEW YORK CITY
- 15. PASSAIC, N. J.
- 17. TRENTON, N. J.
- 20. BRIDGEPORT, CONN.
- 21. SO. BETHLEHEM, PA.
- 30. YOUNGSTOWN, OHIO
- DEC. 1. PITTSBURGH, PA.
- 11. NEW YORK CITY
- 12. PHILADELPHIA, PA.
- 13. TRENTON, N. J.
- 14. NEW BRUNSWICK, N. J.
- 15. BRIDGEPORT, CONN.
- 16. PERTH AMBOY, N. J.
- 19. CLEVELAND, OHIO
- 20. PITTSBURGH, PA.
- 21. HOMETOWN, PA.
- 22. MCKEESPORT, P.
- 25. CLEVELAND, OHIO
- 26. DETROIT, MICH.
- 28. DAYTON, OHIO
- 29. CINCINNATI, OHIO
- 30. CHICAGO, ILL.
- JAN. 1. CHICAGO, ILL.
- 1. E. CHICAGO, ILL.
- 2. AURORA, ILL.
- 3. MILWAUKEE, WIS.
- 4. MILWAUKEE, WIS.
- 6. GARY, IND.
- 8. SO. BEND, IND.
- 10. DETROIT, MICH.
- 12. LORAIN, OHIO
- 13. TOLEDO, OHIO
- 15. CLEVELAND, OHIO
- 15. AKRON, OHIO
- 16. YOUNGSTOWN, OHIO
- 17. WHEELING, W. VA.
- 18. SHARON, PA.
- 21. PITTSBURGH, PA.
- 22. BUFFALO, N. Y.
- 24. SO. BETHLEHEM, PA.
- 25. NEWARK, N. J.
- 26. BRIDGEPORT, CONN.
- 27. TRENTON, N. J.
- 28. PASSAIC, N. J.
- 20. NEW YORK CITY

Agreement,

made this 1-st day of February 1922,
by and between Julius de Kerekjarto,
party of the first part, and Hamory
party of the second part.

Witnesseth: In consideration of the sum of
One Dollar, each to the other paid and the
covenants, herein contained, it is agreed:

That said party of the first part will furnish ^{JAN.}
the artistic services of Ducì de Kerekjarto,
violinist, for a concert in Youngstown, Ohio,
on Wednesday the 15-th day of March, 1922.

For and in consideration of the services
so to be rendered by the artist above
mentioned, the party of the second part
agrees to pay on demand on appearance
of the artist on the stage of

not later than P.M. on the date mentioned, the sum
of Five Hundred and 50% of the net income above One
thousand Dollars in New York draft or cash as shall be
specified in advance by party of the first part.

It is further agreed that the party of the first part
shall furnish 50 - three sheet-posters, 100 window cards, 1500
circulars, 4 newspaper cuts, and other necessary advertising
matter for said concert, without extra charge.

The statements herein contained constitute the

Erkölcsi és pénzügyi tanácsadó iroda
Erkölcsi és pénzügyi tanácsadó iroda

entire contract between the parties hereto.

In Witness Whereof, the parties hereto have set their hands
and seals the day first above written

Julius De Keresjártó
Party of the first part

Party of the second part.

KERÉKJÁRTO

