

Kiralfy Imre

+ apr. 28-1919

obituary:

London Times 1919 April 29
(9d, 9c, 1c)

obituary: his will June 24 (15c)

NY Times 1919 April 29 1573

Imre K. died in Brighton,
England, April 28-1919

"E.K. who is probably best
remembered in NY for his
spectacular production "The
Black Crook", at the old
Niblo's Garden, was born
Budapest 1845, first
appearance at age 4 -

Studied music in Germany
and was profes. dancer.

When 23 yrs old, started
organizing pageants. In
1868 in Brussels
organized a colossal fete,
~~which included~~ which included
operas, pantomimes and
sports and a spectacle
in which 4000 soldiers

were employed.

Came to US 1869, remaining here for 25 yrs. His great spectacle "The Life of Columbus" run for nearly 2 yrs at the time of Chicago Fair and his "America of 400 yrs of Amer. History" at the Auditorium, Chicago, was one of the biggest money makers of the expo. The show is said to be netted one million dollars in 7 1/2 months. Other productions put on in US: "The fall of Babylon" "Nero and the burning of Rome."

Returning to England, H. managed many notable entertainments, including "permanents" expos at Shepherd's Bush, London, and proceeded to show the British what could be done with machinery, water & electricity. The huge building was turned into a miniature Venice.

