

Kahn, Gordon #1902
+1962 dec 31

Hungarian born, he grew up on N.Y.'s lower East Side, and was one of the first Broadway columnists, creating for the NY Mirror a column in the style of Samuel Pepys which was to set the tone for many future columnists.

During the 30's and 40's, he wrote many outstanding screen plays under his real name, like "All quiet on the Western front" and "Boys Town."

after he was blacklisted for political opinions in Hollywood, he wrote under the name Hugh C. Foster.

(The Playboy book of Horror, 1967
p.270)