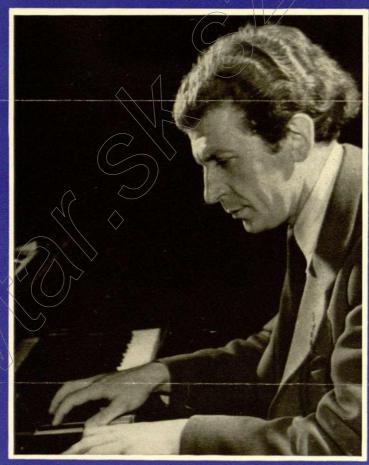
JULIAN KÁROLYI

PIANIST



Carnegie Hall

WEDNESDAY EVENING AT 8:30 P.M.

APRIL 4, 1951

(OVERLEAF)

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JULIAN KÁROLYI

PIANIST

JULIAN KAROLYI, pianist, who will make his American debut at Carnegie Hall on Wednesday evening, April 4, was born in Losonc, Hungary in 1914. His studies took him to the great cities and teachers of Europe: Budapest, Margit Varró; Munich, Joseph Pembaur; Leipzig, Max von Pauer; Paris, Alfred Cortot; and Budapest, Ernest von Dohnányi. During the course of his studies Mr. Károlyi won the Mendelssohn Prize, the Leipzig Conservatory Soloist Diploma, the Blüthner Prize in Dresden, the Chopin Prize in Warsaw, the Prize of the International Competition in Vienna and the Franz Liszt Academy Soloist Diploma in Budapest. Following this, in 1934, he began successful concertizing throughout the continent and since that time has appeared as soloist with the leading orchestras there including the Berlin Philharmonic, the Munich Philharmonic, the Paris Orchestra Lamoureux. Covent Garden Opera House Orchestra, London, the Warsaw Philharmonic, the Dresden State Opera House Orchestra, and the Helsinki Municipal Orchestra as well as many others.

CARNEGIE HALL

Wednesday Evening, April 4, 1951 at 8:30 P.M.

Program

Chromatic Fantasy & Fugue	. BACH
Ballade in F minor, Op. 52 Nocturne in D-flat major, Op. 27, No. 2 Impromptu in A-flat major, Op. 29 Three Etudes: G sharp minor, Op. 25, No. 6 F minor, Op. 10, No. 9 C minor, Op. 10, No. 12	. CHOPIN
Sonata in B minor	. LISZT
IV.	
Ondine	. RAVEL . KODALY . DEBUSSY
	AINT-SAENS

STEINWAY PIANO

Tickets: Parquet \$2.40, \$1.80; Dress Circle \$1.80; Balcony \$1.20; Boxes, 1st Tier, \$3.00; 2nd Tier, \$2.40

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Recital Management: COLUMBIA ARTISTS MANAGEMENT INC.

113 West 57th Street

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