

Joseffy

after quitting giving concerts, his best efforts in "advance in technical study" indefatigable, publishes work in piano playing

after retiring, lives in Westburytown, NY house on top of a steep hill, works on veranda, with eight - feared decline in technique, no concerts - altho decline not noticeable

much time to teaching, students from many countries

pupil of Liszt 1870-71 - but L. is not his ideal as a teacher

last visit to Eur summer 1913

(Hughes, Edwin: R. Joseffy's contrib. to piano technique

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