

Montez, Lola + Miska Hauser LC:

C. J. Finger: The distant prize  
p. 259

E 179

.F 513

copy 2

Miska Hauser's stage partner (in Calif) was L. Montez, who called herself the Countess of Lachsfeldt - and who thought to see Calif. an independent empire with herself as Empress. Perhaps her fame was due to Patrick P. Hull, editor of San Francisco "Whig" who chanced to be on board the steamer that carried her to San Fran. from Panama - He wanted to marry Lola, who before him conquered Jumas, Beranger, Haubert.

In San Fran, for her first appear. as Lady Teagle, tickets were as high as \$65. When she + Hull were married at the Mission Dolores, five brigades escorted her, race horses named after her, Lola hats + stulings, hair fashions.

Then she conquered M. Hauser - but when his playing (violin) received greater applause than her "Spider dance" and "Sailor's hornpipe" - she soundly berated the audience, hurling abuse + profanity.

When "The daily Californian" wrote of her perform. with mild approval, she challenged the editor

to duel with pistols - or if he preferred, there would be two pills, one poisoned. Both were declined.

She announced that certain Southern gentlemen were prepared to flock to her Empress banner.

After that came the simple life in Grass Valley, with 2 nephews of Victor Hugo and the son of Gen Seward of NY, until the summer of 1855 when she left for Australia

