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## Widow, Ex-Dancer, Donates Art Riches

SAN FRANCISCO (UPI) — Tullah Hanley is an attractive widow with form as fair and language as colorful as the \$3 million worth of art objects she is giving to San Francisco.

And she's not a bit bashful about either her form or her language.

"I'm part of the exhibit," said the former exotic dancer, as she watched 210 treasures being uncrated yesterday at the De Young Museum. "I am a unique and original piece of the Edward Hanley collection."

Tullah did seminude Egyptian interpretative dancing in Europe and the United States until 21 years ago, when she met and married Hanley, a millionaire who died in April at the age of 75.

The <u>46-year-old Hungarian-born</u> beauty still likes to wear "nothing, baby, nothing" beneath her Pucci gowns.

Hanley, who made his money in natural gas, left his widow a fortune in art, which has been hanging in their Bradford, Pa., home.

She gave part of the collection including works by Gauguin, Matisse, Manet, Boucher and Renoir — to San Francisco because "everybody here has treated me so marvelously, without anybody knowing there could be a gift."

She said another portion of the collection will go to Denver for similar reasons.

Tullah, who quit school in Hungary at 14, says she has been improving her charm, talent and looks ever since she dreamed as a child she would attain stage success and marry a millionaire.

**Tullah** Hanley

She said she met Hanley through an article she wrote on dancing for a Buffalo newspaper.