

WASHINGTON seems a newsy place after several weeks in the high, peaceful reaches of North Carolina's Great Smoky Mountain; a daughter of Mrs. Joseph E. Davies married for the fourth time; a popular foreign Ambassador departed town; a noted hostess returned from a Saranac sanatorium; a well-known couple added a daughter and a car to their entourage!

On Sept. 2, Eleanor Close Johnson, daughter of Mrs. Davies and Edward B. Close of Greenwich, Conn., was married to Leon E. Barzin of New York City. Of Mrs. Davies's three daughters, Eleanor is perhaps the least known here, since she has spent most of the past score of years abroad with only rare visits to this country to visit friends and family. The eldest daughter, Adelaide Riggs, lives near Baltimore and is a frequent visitor in town, while the youngest, blond Nedenia Rumbaugh, now resides here with her husband, Stanley, who is a member of the White House staff.

Eleanor has maintained thru the years a charming apartment at 38 Rue de la Faisanderie in Paris, and two years ago purchased a beautiful 18th-Century house at Vaux-sur-Seine, about 50 miles from the French capital on the banks of the famous Seine River. The property consists of the beautiful "Pavillon d'Artois," owned at one time by the Count d'Artois; beautiful lawns, formal gardens, as well as a small farm. Eleanor recently has completely restored and redecorated the charming place and with her new husband plans to spend many months of the year there.

One of the rooms adjoining the walled garden and dining room terrace now contains a small theater or music hall, with excellent acoustics and a small stage for informal musicales.

Most fitting for the newly married couple, because Eleanor has long been a devotee of music and Leon Barzin is a gifted and talented musician. Well known in New York's musical circles, he has been the musical director of the National Orchestral Association for 25 years and at present is the musical director of the New York City Ballet, which is becoming increasingly popular and which reopened for the season last Tuesday. Barzin is the only living orchestral director to have his bust displayed in Carnegie Hall; he has worked with the United Nations on the development of programs planned to aid in spreading peace thruout the world by means of music which transcends all language barriers, and he devotes a great deal of time to teaching and encouraging youthful talent.

Eleanor's 11-year-old son "Poni" de Bekessy plans to enroll at The Harvey School, at Hawthorne, N. Y., this autumn after having attended boarding school at the Ecole des Roches in Normandy. The Barzins will spend the music season in New York and go to the "Pavillon d'Artois" in the spring.

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