

Special to The New York Times.
NATICK, Mass., Feb. 17—Otto
Johannes Gomosi, Professor of Music at Harvard University since 1951, died today at his home here. His age was 52.

Professor Gombosi was authority on the music of the Middile Ages and the Renaissance. He was the author of "A Study of Jakob Obrecht," published in 1925. At his death, he was writing "A Study of Bela

Bartok."

Born in Budapest, Hungary, Professor Gombosi studied at the Academy of Music there. He received the degree of Doctor of Philosophy from the University of Berlin in 1925. Before coming to the United States in 1939, Professor Gombosi was a critic and teacher in Budapest, Berlin, Rome and Basel, Switzerland,

Professor Gombosi was on the faculties of the University of Washington and the University of Chicago before joining the

Harvard faculty.

Among the survivors are his widow, Mrs. Marilyn Gombosi, and three children by a former marriage.

