

GALANFFY Louis + Adela (#1925, Debrecen)

#1905 Debrecen Temple, Texas

Hungarian Amer.  
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<sup>NY Times</sup>  
**THE GALANFFYS GIVE  
A DUO-PIANO RECITAL**

<sup>12/19/64</sup>  
Louis and Adela Galanffy, husband and wife two-piano team, currently from Texas and originally from Hungary, made their New York debut at Carnegie Hall Monday night.

The cliché, "they played as one," is entirely accurate in describing the Galanffys' concert. Their tone, touch and technique almost perfectly balanced.

Their musicianship was alike, too, or rather, their lack of it. They gave each composer the identical, shiny, shallow treatment, beneath which all individuality vanished.

The team offered the New York premiere of Joseph W. Clokey's "The Hill Country," a reminiscence in music of the composer's home town in Indiana. "The Hill Country" had plenty of roundly crashing conventional chords, and cascading arpeggios, but it didn't go anywhere.

Mr. Galanffy's second piano part to Bartók's "Six Dances in Bulgarian Rythm" from the "Mikrokosmos" was given a world premiere. The second piano part merely obscured the original as played by Mrs. Galanffy.

Works of Mozart, Liszt and Debussy were also offered, and the first New York performance of Mr. Galanffy's arrangement of Kodály's "Dances of Marosszék." THEODORE STRONGIN.

1964