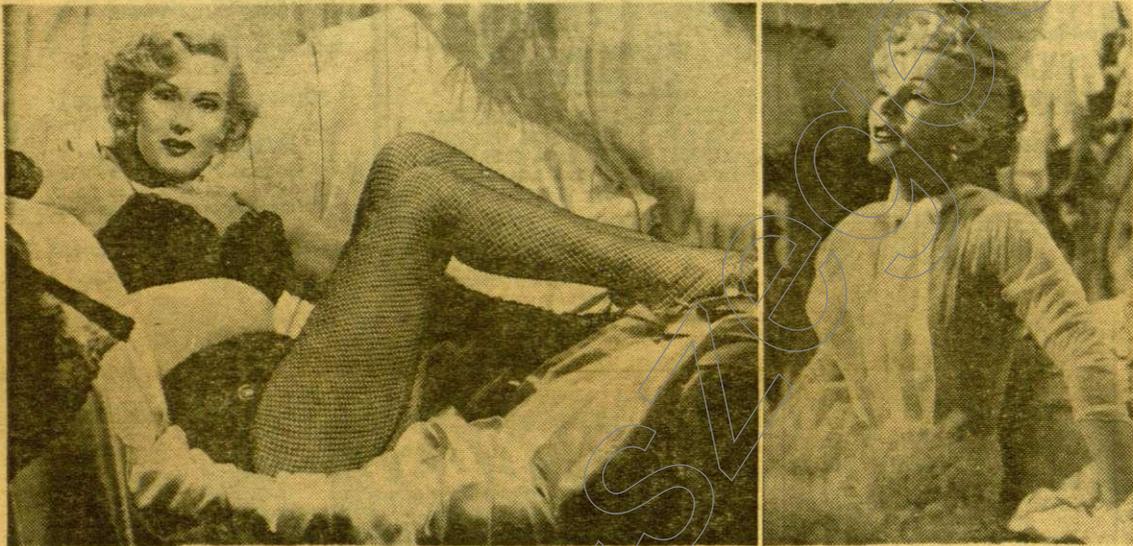


Until TV She Collected Jewelry and Husbands

# 'I'm a Woman Born For Leisure,' Says Zsa Zsa



Zsa Zsa Gabor, the sultry Hungarian beauty demonstrates what Hollywood means by its plans to put more sex into its pictures.

THIRD OF A SERIES

By **ERSKINE JOHNSON**

HOLLYWOOD, AUG. 6—Until television came along, Zsa Zsa Gabor's design for living was collecting jewelry and husbands.

As of July, 1951, internationalist Zsa Zsa had collected a reputed \$750,000 worth of diamonds and baubles and three husbands.

The husbands, in the order of their incumbency, were "The Turk"—Burhan Belge, Turkish propaganda minister whom Zsa Zsa married at 16 and divorced at 20, Conrad Hilton, the millionaire hotel owner who enjoyed her affections for six years, and current hubby, cynical British actor George Sanders.

Then Hungarian born, somewhere in her 30s, Zsa Zsa started collecting something else—television and movie fame.

### RAN LOVELORN SHOW

As an advice to the lovelorn expert on a Los Angeles TV show called Bachelor's Haven, Zsa Zsa bent TV antennas with her flashy diamonds, her zippy manner, her ripe Hungarian accent.

It was such a shock, in fact, to hubby George Sanders, who had gone to England to appear in a movie, that they separated when he returned to Hollywood. But now they are reconciled.

As Zsa Zsa says about it: "Ven George went to England I was a hausfrau. Ven he returned I was an actress. It was very confusing to George."

But there was no confusion about Zsa Zsa's flip advice on Bachelor's Haven. She advised a woman with a straying husband to "shoot heem in ze legs," explained that "Men I can do weezeout—but not for long," feuded with feminine guests and brushed off the diamonds she wore to the telecasts with:

"Oh, zese—zese are joost my vorking diamonds!"

Hollywood had seen and heard Zsa Zsa socially for 10 years—six of them as Mrs. Conrad Hilton—but

it took television to put her zippy personality in the public's eye.

"Nobody knew I was an actress until I got on TV," she confides. "Maybe I never acted on stage or screen but believe me, dolling, I've acted in a lot of living rooms."

At 16, as the bride of "The Turk," Zsa Zsa's stage shifted to Ankara, where she was the belle of the diplomatic set. After her divorce from "The Turk," Zsa Zsa came to Hollywood for a movie career and "acted" in the living room of a tiny Hollywood bungalow, met Conrad Hilton at a party and married him.

Her second marriage was no surprise to her mother and two sisters.

After her divorce from Hilton, Zsa Zsa was swept off her feet by actor Sanders.

She was swept off so completely, in fact, that she gave up \$25,000 a year in alimony from Hilton to marry Sanders. The thought of the money still makes her wince—"Don't remind me about it, dolling. It breaks my heart."

It's the "Big Star" label Zsa Zsa is after now, but she admits:

"I'm cvoman bon for leisure. If I can't become a big star then I vill have to marry a millionaire.

But I vill become a good actress. I'm working like a dog."

Gorgeous Zsa Zsa is a man killer, but she's the type of gal who makes wives turn into jealous monsters and single dolls into cut throats. As Zsa Zsa sees it: "Beautiful women with no talent hate me. But all the actors seem to enjoy vorking with me—and besides I can't help it if every man I meet wants to marry me."

The tempestuous Hungarian pepper pot has feuded with several movie queens.

Of Corinne Calvet she says: "Her talk about wearing too much mink! The truth is that she is dying to have minks."

Of another Hungarian born actress Lisa Ferraday, she hissed, "I don't even know this Liza Gerret." Lisa hissed back: "Zsa Zsa says only champagne ever touched her lips. If she gets close to me, I will pour a whole bucketful on her head."



Wash DC News, Aug 6, 1952