

LIFE'S COVER

Sari Gabor Belge Hilton Sanders, who prefers being called "Zsa Zsa," Photographer Philippe Halsman's 51st LIFE cover, is the second Gabor to make the cover. Her sister, Actress Eva Gabor also a Halsman subject, was on the issue of Feb. 6, 1950. "Comparing them," says Halsman, "is like comparing a fine white wine—Eva—with a fine champagne—Zsa Zsa. But I have never met any woman whose brain exudes more (sex appeal than Zsa Zsa's. When she talks, it is fireworks?" Zsa Zsa's fireworks have made her the star of a West Coast video show which gives advice to bachelors (pp. 103, 104).

What a wonderful, wonderful picture!

1953

The color alone is enough to stir raptures.

The music is magnificent, and the acting, with the sole exception of poor zaftig. Zsa Zsa Gabor, is to be admired by all.

Poor little Zsa Zsa. Can't act. Had to have her songs "dubbed." Hams up every scene she's in, and the protest excuse for a canary I've ever seen. She's merely beautiful. Don't miss "Moulin Rouge."

ZSA ZSA GABOR is being offered around as the author of a column for women, and the replies from prospective clients are as interesting as the column promises to be. One editor declined politely with this explanation: "Our women's pages do not deal with the topics in which Miss Gabor has most closely identified herself as an expert."