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## By Art Buchwald From the suropean Edition

Zsa and to make some telephone calls to her ex-husband in Buda-pest. You know, I always wanted to be an actress. When I married

Zsa Zsa, who was waiting on the dock for me with Conrad Hilton, 'Zsa, Zsa, how much can \$100 buy in the United States?' and Zsa Zsa said, 'Only a couple of hats.' So I went to the captain, gave him the \$100 and told him to distribute the money among the crew. And then I got off the ship without

a nickel to my name. "The girls said, 'Mama, we're going to take care of you. are going to give you \$600 a month and you won't have to do a thing.' But I said, 'Girls, this is America and I want to do something for myself. Give me one year's allowance and I will open a business.' So they gave me \$7,200 and I found a small shop) on Madison Ave. and opened a costume jewelry store. The first six months I lost the \$7.200. I was getting into debt more and more but I'm a gam-bler. I decided if I go bank-rupt I'll escape back to Budapest."

"But before I knew it the money was pouring in and I had to buy a bigger shop and I bought a town house because I didn't want to take advantage I didn t and friendship of Hilton's friendship in his hotel. I also bought a home in Southampton. Now in America I meet the cream a la cream. I have two countesses working for me, all the most beautiful glamorous women beat wood to the attractive and from Paris to ask me when should wear. I'm very happy. I'm independent of my daugh-ters and I'm still the queen." We thanked the attractive Mme. Gabor for seeing us and che said: "It's been a pleasure. The still to talk so much

with Mme. Gabor's success and asked her if she had also found romance as well as wealth in copyright. 1953. N. Y. Herald Tribune Inc

PARIS. the United States of America. he mother She said sadly "Romance Mme. Jolie Gabor, the mother of Eva, Magda and Zsa Zsa, has goes with heartbreaks and when just come to Paris to visit Zsa you have a heart as big as mine pest. "Magda told me," said Mme. Gabor, "Mother, do not go to Paris without a man. You will be very unhappy.' But I came and I am very happy. I have and I am very happy. I have always loved Paris. I used to come to Paris from Budapest and when I left, my heart would always break. It was like leav-ing a lover." always break. It was like leav-ing a lover." We said to Mme. Gabor she he said, 'No. you have to raise must be very proud of her three daughters and she re-plied. "I can be very proud of my girls but I am more proud of myself. Do you know The to be an actress now' and left \$1,000,000 in Budapest and the only thing I escaped with was a mink coat? I / came to America on Jan. 4, 1946, in a cargo boat and when I arrived I had \$100 to my name. I asked Zsa Zsa, who was waiting /on

"Every one makes so much about the divorces of the Ga-bors, but we're four girls and there have only been eight divorces. Is that so much?"

We said they hardly scratched

the surface. "And another thing. We are never angry with our former husbands. We have always been we're We them. All of them would re-marry us if we asked them to. "And another thing, they say the Gabors always marry for money. But this is not true. We make our own money. We can earn our minks and our own diamonds. We're career women, why should we marry for money?'

Mme. Gabor said that she had signed with a publishing house to write a book called "My Three Daughters."

"I have to start on it when I get home. When Magda heard I was going to do it she wrote me and said, 'Mama, please, please publish it after I'm dead.' I guess she knows I always tell the truth.

"But the girls are wonderful and they still ask all the time for my advice. When I'm in America Zsa Zsa even calls me