

*N.Y. Times Book Review
1975 Nov. 16.*

**"Ven Cindy Adams finishes my life story,
my husband vill throw me out and my
daughters von't talk to me."***

Despite this pre-publication
admission, Magda, Zsa Zsa,
and Eva's glamorous
Mama risks family rejection
to tell her story.

Now, for the first time, Jolie tells all (but her age) in this witty,
outspoken, flamboyant, gossipy, and completely delightful family
saga. She reveals:

- ★ Just how spoiled, egotistical, and gold-digging the
three daughters are.
- ★ How they treat their mother, their men (to date, there have been
17 husbands among them)—and each other.
- ★ How Jolie traded a Polish count for a rhinestone bathing suit.
- ★ How she spirited Porfirio Rubirosa away from reporters
by dressing him in drag.
- ★ What she thinks of sex after 60.
- ★ What's gone on behind the counters of her
chic Madison Avenue jewelry shop.
- ★ And many more titillating, tantalizing adventures. Jolie has raised honesty to a new
kind of art form, and this incredibly
candid memoir is just outrageous
enough to start its own Hungarian
revolution.

"Jolie says 'the Gabors improve with
age,' and she is out to prove it with this
unexpurgated, slightly ribald tale of her
youth in Hungary, subsequent marriages,
business venture (jewelry and diamonds of
course, darling) and current retirement (?).
The pace and prose are as frenetic as the main
character."—*Library Journal*

"Jolie Gabor fills every page of this zany life story
with her Hungarian ebullience... **A confession-chronicle
of irresistible panache.**"—*Publishers Weekly*

*quoted in Earl Wilson's nationally syndicated column


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641 Lexington Ave., New York, N.Y. 10022



**Jolie
Gabor**

as told to
CINDY ADAMS

Photo: Paula Wright