

# Rene Fulop-Miller Dies at 72; Author, Journalist and Lecturer

**Novelist Also Wrote About  
Lenin, Gandhi and Tolstoy  
—Taught at Hunter**

Dr. René Fülöp-Miller, journalist, author and lecturer, died today in Mary Hitchcock Memorial Hospital after a long illness. He was 72 years old.

More than a dozen of his books on political, cultural and biographical subjects were published in this country, translated from his native German.

A lecturer in sociology and anthropology at Hunter College from 1954 to 1962, Dr. Fülöp-Miller retired to Hanover, where he had lived a decade ago while teaching at Dartmouth College. He continued his prolific writing career, and was working on a cultural history of love as shown in music, art and literature at his death.

## Son of Pharmacist

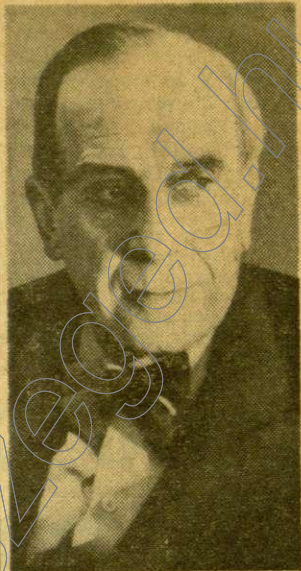
He was born in Caransebes, a town in the Banat of Temesvar, then a Hungarian province of the Austrian empire, now under Rumanian sovereignty. His father was an Austrian pharmacist of Huguenot descent; his mother was of Serbian origin.

As a youth he ran away from home to taste literary life in Vienna. He obtained his doctorate in philosophy at the University of Vienna and served in the Austrian Army in the sanitary corps in World War I.

A free-ranging intellectual, who had studied psychiatry and other subjects in Lausanne and Paris, Dr. Fülöp-Miller spent a period in the Soviet Union as correspondent for a Vienna newspaper. This provided the basis for his first book published here in 1927, "The Mind and Face of Bolshevism".

Impressed by the personality of Lenin, he nevertheless wrote that Bolshevism "is trying to confiscate human dignity in order ultimately to turn all free, reasonable beings into a horde of will-less slaves."

Other books appeared in rapid succession: "Lenin and Gandhi," "Rasputin: The Holy Devil," "The Russian Theater" (with Josef Gregor), "Power and Secret of the Jesuits" "The Un-



Rene Fülöp-Miller

known Tolstoy," "The Ochraha," "The Imagination Machine" and "Ghandi the Holy Man," published in 1931.

Dr. Fulop-Miller came to the United States first in 1930 and eventually settled here, becoming a naturalized citizen about twenty years ago. He wrote "The Motion Picture in America" and "Triumph Over Pain," biography of Dr. William Morton, a Boston dentist who sought credit as the discoverer of anesthesia, which became the basis for the 1944 film, "The Great Moment."

Several later novels dealt with the European world of his childhood. "The Night of Time" (1955), reviewed in this newspaper by Orville Prescott, was called:

"By turns symbolical, satirical, laboriously humorous and gruesomely realistic, it seems to belong to the post-World War I school of anti-war fiction in which novelists attacked the cruelty, suffering and irrational folly of war as if war itself were the ultimate evil."

A sequel, "The Silver Bacchanal," appeared in 1960.

Dr. Fulop-Miller is survived by his widow, Erika Renon, a poet and translator, and their children, Christian and Ingrid.

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