teach Bartók and Dohnányi. She continued in Vienna where she became famous already as a young girl for her exceptional talent as well as for her compositions. She was highly praised by her teachers who called her "phenomenal" - and Brahms himself introduced her as a member into the famous "Tonkinstlerverein" of Vienna. From Vienna she went to Zürich where she studied under the guidance of her older brother, Robert Freund, Liszt's favorite pupil. She concluded her studies in Berlin under Ferruccio Busoni, who used to call Miss Freund "his best student." Busoni himself conducted the B erlin Philharmonic orchestra when Miss Freund performed at three big concerts in one evening — each time with magnificent success. Berlin critics said, her play is like that of the greatest ones.

Wherever she played she earned great success and appreciation.

After her marriage to Morris Milch, a prominent Hungarian physicist-engineer, she only had a few public performances. From Budapest she came to the United States in 1946. When she first played in Washington in 1946, critics here said that a performance like Miss Freund's was not heard since the real great masters, Busoni and D'Albert had played 40 years ago. This season she played sevem times in New-York on the radio with great success and a week ago, also with a New York orchestra, Liszt's plano concerto in A-Dur.

This afternoon our great artist will play compositions by Liszt, Bartók and Kodály. Miss Freund is a most worthy interpreter of the music of these great composers. She was trained in the traditions of Liszt and she was a close friend of Bartók who used to show her his compositions before they were published. Kodály, too is a very good friend of Miss Freund.

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