

FIRST WESTERN WORLD TOP PRIZE WINNER
THE TCHAIKOVSKY VIOLIN COMPETITION

EUGENE FODOR

by arrangement with
HAROLD SHAW



EUGENE FODOR

Eugene Fodor, the 25 year old violinist who grew up and still lives in Turkey Creek, Colorado, recently became the first American since Van Cliburn to top the field in the most prestigious musical competition in the world, the Tchaikovsky International. What makes the win even more noteworthy is that no Westerner has ever placed in the violin phase of this competition in which Russians have always maintained a superiority over the rest of the world.

News of the award created a whirlwind of banner headlines, magazine features and network television and radio coverage. The Governor of Colorado declared Eugene Fodor Day and the Mayor of New York gave him the key to the city. In addition Eugene performed at the White House by presidential invitation and RCA Records immediately rushed him into London and New York studios where he produced two instant recordings, to which this season he adds two more for an eager public. Numerous requests for engagements throughout the world have poured into his manager Harold Shaw and are being arranged for the 1977-78 season.

Although it seems to have happened overnight, Eugene has been performing in public since the age of 9. In 1972 he was the first American in 21 years to win the first prize in the International Paganini Competition and that same year he gave highly acclaimed recitals in London, Vienna, Budapest and Warsaw.



"... excellent technical control . . . a sensitive musician, willing to bend his technique to the service of the composer . . ."

The New York Times, commenting on his Caramoor Debut

"His studies with Heifetz have given him a remarkable command of his instrument plus a full powerful tone . . ."

London Times

"... a young man with a stupendous technique even by today's standards and with a very definite musical personality."

Gramophone

"The man is clearly one of the greats, he has the world at his feet. Put in its most significant light, his career has filled the youthful superstar slot, which for years has remained an aching void . . ."

High Fidelity/Musical America, commenting on his New York Debut

"A mature fiddler of immense talent, Fodor is one Russian prize winner who lives up to his advance publicity. . . When the encores were over . . . there was no question of the advent of a major performer."

New York Post, commenting on his Caramoor Debut

Baltimore Symphony Orchestra

SERGIU COMISSONA, Music Director

LYRIC THEATRE

Wed. & Thurs., Sept. 24 and 25, 1975 at 8:15 p.m.

TICKET INFORMATION: 837-5691

Exclusive Management:

SHAW CONCERTS, INC./1995 Broadway, New York, New York 10023/Cable address: Shawconcer Newyork

Press Representative: GURTMAN AND MURTHA INC., 162 West 56th St., NYC 10019

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